



THE LIBRARIAN OF CONGRESS

WASHINGTON 25, D.C.

February 1, 1946

Dear Mr. Myers:

I am perfectly delighted with your suggestion that you should collect the reminiscences of the great collectors of the past half century or more and stories concerning the activities of collectors which can be told by persons who were directly associated with them.

The Library of Congress would be willing to accept and keep the written material, which might result from this activity, under pledge to observe the requirements of the respective donors concerning the period during which it would not be made available for inspection. In order to prevent accidental opening of the envelopes containing the material, I suggest that care be taken to see that no envelope is sent without being accompanied by a statement of the donor's conditions. Perhaps the safest way to handle this would be for you to collect the material and personally supervise its transfer to the Library of Congress.

With great appreciation for your kind thought of the interest of the Library of Congress and of the future historians whom it will serve, I am

Sincerely yours,

Luther H. Evans
Librarian of Congress

Mr. George Hewitt Myers
730 15th Street, N.W.
Washington 5, D.C.

February 1, 1946

Mr. H. Stanley Marcus
Nieman-Marcus
Dallas, Texas

Dear Mr. Marcus:

I am writing you at the suggestion of Mrs. Miguel Elias. Lately a surprising number of people from Dallas have told us that because of the interest in contemporary American art an exhibition should be arranged there.

We sponsor twenty-six outstanding artists, all represented in important museum collections throughout the country. In addition to those listed in the enclosed brochure, published in 1943, we now represent: Paul Burlin, who won First Prize in this year's Pepsi-Cola show; David Fredenthal, artist correspondent for LIFE; George L. K. Morris, pioneer American abstractionist; Ben Shahn, whose war paintings appeared in FORTUNE in December 1945; Reuben Tam, the first important Hawaiian artist.

Don't you think a group of citizens, interested in making an important contribution to the cultural life of the city, would sponsor an exhibition of these artists at the Dallas Museum? Or would Nieman-Marcus present such a show, both as a public service and with the idea of sales? Mr. Jerry Bywaters, at the museum, knows our artists and our gallery well, and would be of invaluable assistance in such a project.

These works of art would range in value from about \$200 to \$3500. We could send approximately fifty examples -- two by each artist. I would be prepared to come to Dallas to assist in all the arrangements for such an exhibition.

I should appreciate hearing your ideas on this matter in the near future. I hope that when you are in New York I shall have the pleasure of meeting you.

Sincerely yours

Charles Alan
Associate Director

CA1a

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

W.M.A. GOSLINE, JR., PRESIDENT

BLAKE-MORE GODWIN, DIRECTOR

MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO 2, OHIO

February 1,
1946.

Mrs. Edith Halpert,
The Downtown Gallery,
32 East 51st Street,
New York 22,
N. Y.

Dear Mrs. Halpert:

I am delighted to know that you will
send us a group of gouaches by Mitchell Siporin.
Will you, as soon as convenient, send us a list of
the titles with prices?

As the exhibition is to open on
Sunday, March 3, I would like to have the pictures
here not later than February 18. I am arranging
to have Budworth & Son call for and pack the paintings
to come from New York; about February 13-15. Is that
satisfactory for you?

If you have photographs of any of
Siporin's works which you are sending, we would like
to have them for publicity.

Yours sincerely,

Neil S. Giff
Assistant to the Director.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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Town & Country

572 Madison Avenue, New York

HARRY A. BULL, Editor

February 1, 1946

Dear Sgt. Simorin;

I was very much interested in your work at the National Academy show. Would you be interested in doing some illustrations for Town & Country?

In the last few years we have made a great effort to have special work done by such artists as: Rembrandt, Karsen, Kerry, Bacon, Dalí, and Castellon.

We are running more imaginative literary material and would be very glad to try to work out an arrangement with you. Is there any way in which Jon Litman, our Art Editor, and Louis-Marie Fude, Art Director, could see some more of your drawings here in New York?

Sincerely yours,

Harry Bull
Harry Bull

1/cpt. Mitchell Simorin

CABLE ADDRESS
"TEANCE" NEW YORK

TELEPHONE
WICKERSHAM 2-2850

Boston 1132 Park Square Bldg
Atlanta Rhodes Haverly Building
Chicago 919 No Michigan Ave
Cleveland 420 Leader Bldg
San Francisco Hearst Bldg
Los Angeles 1709 West 8th Street
London • Milan

THE UNIVERSITY OF TEXAS
THE COLLEGE OF FINE ARTS
AUSTIN 12

DEPARTMENT OF ART

February 1, 1946

Downtown Gallery
32 East 51 Street
New York 22, New York

Gentlemen:

Thank you for your notice of the current Stuart Davis retrospective.

Will it be possible to obtain 8 x 10 glossy photographs of representative examples of Mr. Davis' work? We are interested in building up his section in our file of lantern slides. In the event there are kodachrome records of his work, we would also be interested in learning about them.

Sincerely yours,



Donald Goodall
Chairman
Department of Art

DC:rwh

February 5, 1946

Mr. Reginald Poland, Director
The Fine Arts Gallery
2030 Sunset Boulevard
San Diego 3, California

Dear Mr. Poland:

Enclosed you will find the consignment for the Lawrence paintings, together with biographical data on the artist.

Under separate cover I am sending you a photograph of another Karfiol which is much smaller in size, measuring 20 x 26. This painting has a quality similar to the large one of which you have the color reproduction. Incidentally, "Delicate Flowers" will also appear in color. This time in LIFE together with several other plates of Karfiol's work. Because of this difference in size, the price is considerable lower -- \$800. We shall be glad to send this on to you, together with the larger example, for your consideration when you make the decision.

Sincerely yours

EGH1a

February 6, 1946

Colten Photos
227 East 57 Street
New York, N. Y.

Dear Mr. Colten:

While we appreciate your cooperation, I want to call your attention to the fact that we are seriously hampered on various occasions when we do not get reprints when ordered. I have been receiving a number of letters from various institutions criticizing us for not supplying the material we had promised. I am referring to photographs by Jacob Lawrence, Harnett, Folk Art, etc., all of which had been ordered quite a long time ago. If it is impossible for you to print these, would you advise us on the day when we order and let us have the negative so that we can have the work done in proper time. You can well understand our position in the matter.

Sincerely yours

February 6, 1946

Mrs. Jacob Rand
91 Central Park West
New York, N. Y.

Dear Mrs. Rand:

Mr. Julian Levi has brought us the duplicate file representing some of the clippings which appeared in various publications in connection with his painting "The Widow". While the file is incomplete, it represents a good cross section of the enthusiastic comments evoked by this outstanding American painting.

"The Widow" is now on exhibition at the City Art Museum in St. Louis, but we can arrange to have it sent up to your apartment on its return, if you like. There are several other important examples by Levi at the gallery now, before shipment to the Detroit Art Institute, where he is having a one man group on exhibition in the near future. I shall be very happy to show these paintings to you at your convenience.

May I hear from you.

Sincerely yours

EGH1a

TRUSTEES

W. W. BROCKBANK, PRESIDENT
PAUL THORN, VICE PRES.
J. F. WINGATE, TREASURER
MAE HUNTINGTON, SECRETARY
GLEN TURNER
VILATE K. REYNOLDS
EMIL OSTLUND
C. G. SALISBURY

"THE ART CENTER"

Springville High School Art Association

Springville, Utah

February 10, 1940

H. S. ART COM.

W. W. BROCKBANK
GLEN TURNER
J. F. WINGATE
MAE HUNTINGTON
PAUL WALKER

ANNUAL NATIONAL
EXHIBIT
APRIL 1 TO 30

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The following letter
Miss Ruth Thompson
110 East 10 Street
Salt Lake City, Utah

Dear Miss Thompson:

I have just in your letter
to me about the exhibit. I am sorry
on the subject of the exhibit. I am sorry
to hear that you are not able to
attend the exhibit. I am sorry to
hear that you are not able to attend
the exhibit. I am sorry to hear that
you are not able to attend the exhibit.

I am sorry to hear that you are not
able to attend the exhibit. I am sorry
to hear that you are not able to attend
the exhibit. I am sorry to hear that
you are not able to attend the exhibit.

Sincerely,

W. W. Brockbank

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Springville High School Art Committee:

Gentlemen:

Please reserve space for -----
Three or Less

of my pictures in your April exhibit, 1946.

Signed -----

Address -----

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



THIS SIDE OF CARD IS FOR ADDRESS

SPRINGVILLE HIGH SCHOOL ART ASSOCIATION
SPRINGVILLE
UTAH

February 6, 1948

Miss Nell L. Jaffe
Assistant to the Director
The Toledo Museum of Art
Monroe Street at Scottwood Avenue
Toledo 2, Ohio

Dear Miss Jaffe:

Under separate cover I am sending you the only available photograph, together with biographical data on Mitchell Siporin.

It will be quite satisfactory to have Bugworth pick these up on the date specified by you.

Sincerely yours

EGHla

February 6, 1946

Mr. Wallace S. Baldinger
Associate Professor
University Of Oregon
Department of Art and Architecture
Eugene, Oregon

Dear Mr. Baldinger:

Although we have a record that the material had been sent to you previously, we are now forwarding a duplicate group. No doubt the material got lost in the Christmas mail.

Sincerely yours

EGH1a

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH, PENNSYLVANIA

HOMER SAINT-GAUDENS
DIRECTOR

February 7, 1946

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

After five long years in the Army I am once more back in the art business, and it will not be long before I am coming to see you about paintings for our next fall show, to be held from October 10 through December 8. It is to be very similar to those we have been having in the last few years, an all invited American exhibition, but not quite so large as the 1945 show.

I am particularly hoping that you will have some good canvases
by

Raymond Breinin
Stuart Davis
O. Louis Guglielmi
Bernard Karfiol
Yasuo Kuniyoshi
Julian E. Levi
Jack Levine
Edmund Lewandowski
George L. K. Morris
Katherine Schmidt
Ben Shahn
Charles Sheeler
Karl Zerbe

to show me when I come in on Friday morning, March 8, at about ten o'clock.

You will no doubt have some new painters of promise to show me or perhaps some very good canvases by men who have been on the list but are not on for this year as yet.

It will be good to see you again.

Sincerely yours,


Director

S:MAS

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COPY

1911-1912

1913-1914

1915-1916

1917-1918

1919-1920



IL/

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COPY

Feb. 10, 1950

Dear Mr. [Name]:

Thank you for your letter of [Date].

I am sorry that I cannot give you the information you request at this time. The records of the [Organization] are not complete and I am unable to locate the information you need. I will continue to search for this information and will let you know when it is available.

Sincerely,
[Signature]

[Name]
[Title]
[Address]

[Signature]

1950

February 7, 1946

Mr. Wm. H. Yerke
Acting Museum Director
Board of Park Commissioners
Wichita, Kansas

Dear Mr. Yerkes:

I believe Mrs. Navas has mentioned the Sheeler exhibition in her correspondence with you.

We are arranging an important one man exhibition of Sheeler's recent work dating from 1941 to 1946. His last one man show was held in 1940 and his exhibitions are usually an outstanding event in the art calendar.

We are very eager to include the painting in the Muddock collection, "Cave In" which is considered one of his outstanding examples. We shall be responsible for the expenses involved and shall either pay the insurance premium if you wish to retain the picture on your policy, or can arrange for special insurance from the time it leaves Wichita until it is returned to you in good condition. The greatest possible care will of course be exercised.

The exhibition will be held from March 5th until March 23rd, but because the Art News is planning a feature article on Sheeler and wish to preview the show considerably before the opening date, we should be most grateful to you for immediate shipment. Both the artist and I hope that you will consent to the loan. Many thanks.

Sincerely yours

EGH1a

NEIMAN-MARCUS

Dallas & Texas

FEBRUARY 8, 1946

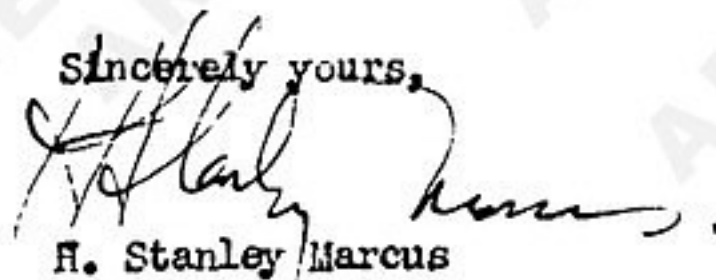
MR. CHARLES ALAN
DOWNTOWN GALLERIES
32 EAST 51ST STREET
NEW YORK, N. Y.

DEAR MR. ALAN:

I am taking your letter to a meeting of the Museum Board today and will discuss the matter with Mr. Jerry Bywaters, our director. I personally would very much like to see an exhibit from your very fine galleries.

I hope to drop in to your establishment on my next visit to New York.

Sincerely yours,



H. Stanley Marcus

HSM/c

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251 west 57th street new york city circle 7-3955

PICTURES PUBLISHING COMPANY

February 8, 1946.

Mrs. Edith Halpert
Downtown Galleries
32 East 51 St.
New York 22, N.Y.

Dear Mrs. Halpert:

Please send us as soon as possible your
March exhibition schedule for the calendar
listing in our March issue.

The dead-line for calendar listings and
also for advertising copy is February 16th.

Paintings should be available for pre-view
by the 14th.

Sincerely yours, *h*

PICTURES ON EXHIBIT

CZO:g

Pictures
ON EXHIBIT

The Most Widely Quoted Art Magazine

February 8, 1946

Mr. Jon Stroup
Town and Country
572 Madison Avenue
New York 22, N. Y.

Dear Mr. Stroup:

I hate to hound you, but I was wondering if you had talked to Mr. Bull about reproducing the Karfiol portrait of Betty Field. Someone else is interested in this, but for obvious reasons we would much rather have you run it.

Could you let me know about this at your earliest convenience?

Sincerely yours,

Charles Alan
Associate Director

February 8, 1946

Miss Alene Talmey
Vogue
420 Lexington Avenue
New York 17, N. Y.

Dear Miss Talmey:

Bernard Karfiol has just completed a very stunning portrait of Betty Field. Since her show is so much in the news at this time, we thought you might be interested in running a reproduction of it.

On March 26th, we are opening an exhibition of new paintings by Paul Burlin. As you know, he won First Prize at the Pepsi-Cola show this year, about which there was so much controversy. Burlin has a great many interesting ideas, is very articulate as a writer and talker. He might make a good feature story. We will have color plates available of the key painting in the show. If you run a story on Burlin we should be glad to let you use these plates for a color reproduction.

Could you let us know about all this at your earliest convenience?

Sincerely yours,

Charles Alan
Associate Director

February 9, 1946

Mr. Thomas C. Parker, Director
The American Federation of Arts
Barr Building
Washington, D. C.

Dear Tom:

I am sorry that all our beautiful handy work was lost in the mail. We are now enclosing a duplicate of the Jacob Lawrence list and I am also sending you duplicate photographs under separate cover. The Harlem Branch of the New York Public Library has closed the exhibition and I understand that Budworth is picking up the twenty-two pictures on Monday. No doubt you gave Budworth the instructions.

A few days ago Mr. Sweet of the Art Institute of Chicago inquired about this group and I suggested that he write to you directly. I forgot to give him your address etc. Perhaps you will get in touch with him as it would be swell to have the Lawrence's shown during the watercolor annual at the Art Institute.

My very best regards.

Sincerely yours

EGH1a

CITY ART MUSEUM OF ST. LOUIS

Forest Park 5

President: DANIEL K. CATLIN • *Director:* PERRY T. RATHBONE • *Associate Director:* CHARLES NAGEL, JR. • *Secretary:* MERRITT S. HITT

February 9, 1946

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

This is to acknowledge your letter of February 6, addressed to Mr. Nagel, and the consignment list enclosed. The Karfiol that Mr. Nagel selected was "Ogunquit Interior" and, consequently, this is the picture we are retaining. "Morning Sun" by Karfiol will be returned to you some time next week.

It is nice to be writing to you again and I am sure you can imagine how gratified I am to be back at the old stand after three years in the Navy.

With very best wishes to you and in anticipation of the pleasure of seeing you when I come to New York in the spring, I am

Yours sincerely,



Perry T. Rathbone
Director

PTR:jp

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C96 *Prin* 4/4
Prin

February 9, 1946

Mr. J. A. Oberle -
 Personal Services Division
 Consolidated Edison Company of N.Y.
 P. O. Box #138, Station D.
 New York 3, N. Y.

Dear Mr. Oberle:

Before going into further details, I should very much like to have our billing classified to avoid any continued confusion. There are three separate accounts for which I sign checks. They are as follows:

32 East 51 Street Corporation - Halls
 The Downtown Gallery - 32 East 51 St.
 First and second floors at the same address.
 Mrs. Edith G. Halpert - 32 East 51 Street
 Gas only - 3rd floor.

If you would be good enough to have your ledger sheet marked accordingly, I shall be most grateful.

Referring to The Downtown Gallery on the first and second floors where the gallery business is transacted, I have before me a collection of bills -- some paid, some unpaid. These are as follows:

September 26, 1945 - November 8	\$12.26	(unmetered)
September 26, 1945 - November 8	67.83	
November 8, 1945 - November 27	34.75	(Paid 12/19)
November 27, 1945 - December 27	62.85	
December 27, 1945 - January 28	61.06	

You will note the repeats of the first two bills. You will also note in referring to the records, that the demand charge changes from 6.1 through November 27 to 10.5 from that date to December 27th, and again 6.8 from December 27th to January 28th. First of all, the gallery did not open until October 15th so that there was very little consumption until that date. The normal bill would be that of November 8th to November 27th, when the amount was \$34.75.

February 9, 1946

Harper's Bazaar
572 Madison Avenue
New York, N. Y.

Gentlemen:

On January 8th I wrote you regarding a weathervane which was broken while in your possession, suggesting that you communicate with your insurance broker.

Since a month has elapsed, I wondered whether you had had an opportunity to attend to this matter.

Sincerely yours

EGH1a

February 9, 1946

Miss Jane Morin, Assistant Director
OUTLINES
222 Craft Avenue
Pittsburgh, Pennsylvania

Dear Miss Morin:

We have had a number of requests for a Davis exhibition, but since I promised to let you have the gouaches, I believe I can arrange to send you about ten, ranging in dates from 1926 to 1932. All the recent ones have been sold, but if you wish you might write to some of the owners to fill in the long gap. However, the group I have selected would make an excellent exhibition and if you indicate the dates, the presentation will be fine. You might, on the other hand, ask for the loan of "New York Street", "Cape Ann Landscape" and "Landscape with Clay Pipe", all of which were listed in my letter of January 15th. These will give you pictures of 1938 and 1941 to fill in the period. Two of the oils are quite small and will hang nicely with the gouaches. While "Cape Ann Landscape" as you know, is somewhat larger, I doubt whether Mrs. Shulman will want "New York Under Gaslight" out again. The same applies to Mr. Milton Lowenthal. We can also add an early oil if you like.

Please let me know your decision very shortly so that the plans maybe carried out.

Sincerely yours

EGHla

February 9, 1946

Mrs. Laurence S. Rockefeller
115 East 67 Street
New York, N. Y.

Dear Mrs. Rockefeller:

When you purchased the Sheeler, you were good enough to consent to its inclusion in our forth coming one man exhibition of Charles Sheeler's work to be held from March 5th to the 23rd.

As we are about ready to print our catalogue, may we have your permission to use your name in connection with this painting, and may we call for the picture some time within the next ten days at your convenience.

Both the artist and I are most grateful for your cooperation.

Sincerely yours

EGH1a

February 9, 1946

Dear Mr. Slater:

About a month ago I wrote you regarding the Sheeler exhibition, asking whether you would be good enough to let us have your painting called "Slater Mills" for this occasion.

As our catalogue is about to go to press and as we are most eager to have this very important painting, I hope that you will let us have your decision very shortly.

Would you please communicate with us about this matter. Your cooperation will be greatly appreciated.

Sincerely yours

EGH1a

February 9, 1946

Mr. Robert D. Straus
Straus-Frank Company
Houston, Texas

Dear Mr. Straus:

We are not offering the "Pensionnaire" for sale at the moment, since its the only available picture by Jack Levine.

However, he has recently been released from the service and is now on a work schedule again. As soon as he produced another painting, we shall release the "Pensionnaire" which is not on exhibition at the Cleveland Museum and will be subsequently shown at the University of Nebraska. We shall advise you when there is a Levine.

My best regards.

Sincerely yours

EGH1a

February 9, 1946

Mr. Donald Goodell, Chairman
Department of Art
The University of Texas
Austin 12, Texas

Dear Mr. Goodall:

Will you please advise me how many Davis photographs you would like to have and what period you would prefer to cover. We can order prints accordingly. They are priced from 50¢ to 75¢.

Sincerely yours

EGHla

February 3, 1946

Mr. Thomas C. Colt, Jr., Director
Virginia Museum of Fine Arts
Boulevard and Grove Avenue
Richmond, Virginia

Dear Mr. Colt:

I did not answer your letter sooner in the hope that another picture by Pippin would be available. However, I have grave doubt that he will complete anything in time for Edgworth to collect. Everything is sold with the exception of one example in the St. Louis exhibition which does not close until March 19th. Under the circumstances, don't you think it would be just as well to borrow Mr. Rodman's picture and have a nice new one in your next exhibition.

Sincerely yours

EGH1a

February 9, 1946

Mrs. A. E. Wacaster
303 Broad Street
Jackson 16, Mississippi

Dear Mr. Wacaster:

Under separate cover I am sending you the photograph and clipping which you sent to us.

While we are interested in early American art, the Jackson portrait is somewhat out of our territory as we concentrate only on early examples dating not later than 1840. Incidentally it is against our policy to give any appraisals from photographs. I would suggest that you write to Harry Stone, 555 Madison Avenue, New York.

Sincerely yours

EGH1a

February 9, 1943

Miss Eleanor Onderdonk
Curator of Art
Witte Memorial Museum
Brackenridge Park
San Antonio 2, Texas

Dear Miss Onderdonk:

Thank you for your letter. I am very glad that the show has been a success.

Because several of the pictures are needed here at the present time, I think it would be best to return our shipment when your exhibition closes instead of forwarding it to the University of Texas.

Sincerely yours

EGH1a

February 11, 1946

Dr. George Asch
B. V. Asch Auto Supply Co.
17 West 60 Street
New York 23, N. Y.

Dear Mr. Asch:

This is in reference to the paintings by Paul Burlin, about which we talked over the telephone this morning.

Will you please have both the paintings --- the double cottage and the picture of the nuns and men, which Mr. Burlin says is also by him --- packed and shipped to:

Paul Burlin
939 Eighth Avenue
New York 19, N. Y.

The paintings should be insured for five hundred dollars.

Mr. Burlin says that he will assume all the expenses for this shipping.

Very truly yours,

Charles Alan
Associate Director

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GRAND CENTRAL ART GALLERIES
INCORPORATED
GRAND CENTRAL TERMINAL
15 VANDERBILT AVENUE
NEW YORK

MURRAY HILL 6-4737
CABLE GRANDART

February 11, 1946

Mrs. Edith Gregor Halpert
The Downtown Gallery, Inc.
32 East 51st Street
New York City

Dear Mrs. Halpert:

I would appreciate it if you would return the enclosed bills to me, eliminating the printed line regarding copyrights and typing in and signing a statement that reproduction rights for catalog and publicity are included in the sale.

I will probably see you tonight at the copyright meeting.

Sincerely,

Currier & Ives
Director and Manager.

ESB:RMM
Encl.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

FRICK ART REFERENCE LIBRARY
10 EAST 7TH STREET
NEW YORK

21

MISS HELEN C FRICK DIRECTOR

MISS ETHELWYN MANNING LIBRARIAN

February 11, 1946

Downtown Gallery
43 East 51st Street
New York City

Gentlemen:

We are mailing, under separate cover, the photographs of portraits of Mr. and Mrs. Sheffield which you have just told me by telephone we might return.

We shall be glad to pay the bill made out for these two photographs upon receipt of the photographs of portraits of Mr. and Mrs. Pease which you have told me you are sending.

Yours very truly,

Ethelwyn Manning

EM:KOB

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11772 Statue

1852.64

Ac 4-8796.

**THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
PHILADELPHIA 2**

**ALFRED G. B. STEEL, PRESIDENT
HENRY S. DRINKER, VICE PRESIDENT**

**HENRY C. GIBSON, TREASURER
JOSEPH T. FRASER, JR., SECRETARY**

LOUISE BOWEN BALLINGER, CURATOR OF SCHOOLS

February 11, 1946

Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 E. 51st Street
New York 22, N. Y.

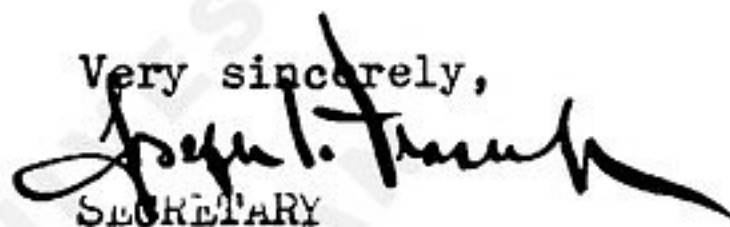
Dear Mrs. Halpert:

I have received your letter of February 8th, and most certainly have every sympathy concerning the problem you face in regard to Sheeler's show. We certainly want to do everything to assist you and him.

However, I do feel that it would be a very considerable handicap to our show, and as a matter of fact would break precedent, if we removed Mr. Sheeler's picture before the end of the exhibition. It is quite prominently shown in Gallery "F", which has always been considered the most important and gracious of our rooms, and would leave a very noticeable hole if taken away.

I will be only too happy, however, to see that a separate box is prepared and all ready so that the minute the show leaves the walls on Monday morning, March 4th, that picture can be sent off with every haste. Both of us also might keep our ears to the ground, and if we hear of someone who will be visiting Philadelphia from New York on the last day of our show and if they would want to take the responsibility of carrying this rather small picture back with them, that might be arranged.

Very sincerely,


SECRETARY

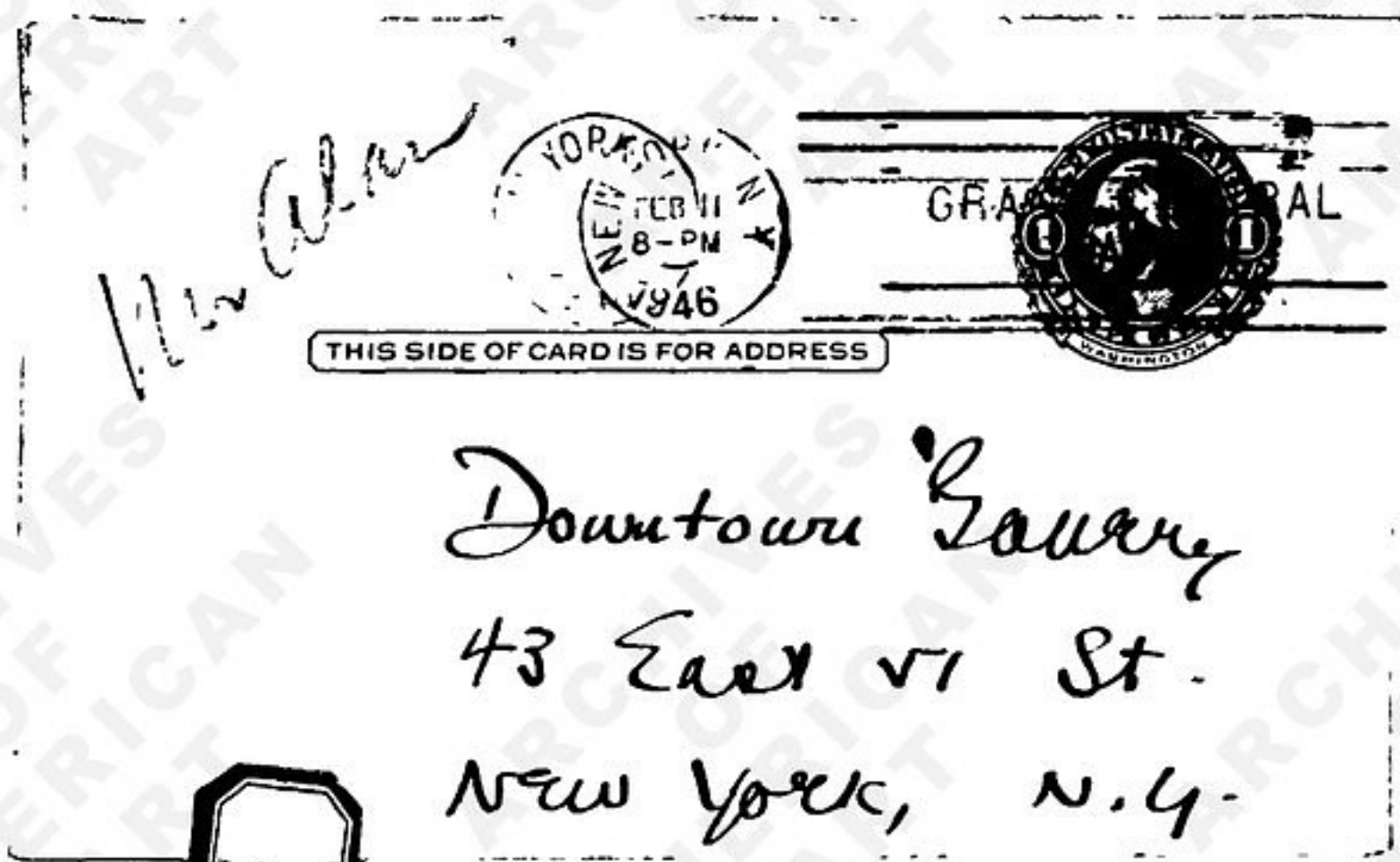
JTF:dmr

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE SATURDAY REVIEW CALENDAR OF EXHIBITIONS IS PUBLISHED
REGULARLY IN THE ISSUE DATED THE FIRST SATURDAY OF EACH
MONTH ENTRIES MUST BE RECEIVED FIFTEEN DAYS BEFORE
THE DATE OF PUBLICATION PLEASE USE THE ATTACHED POST-
CARD FOR YOUR March LISTING

Margaret Salmon
Promptly, please!

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



February 11, 1946

Mr. D. S. Defenbacher, Director
Walker Art Center
1710 Lyndale Avenue South
Minneapolis, Minnesota

Dear Dan:

It serves you right for not getting a prompt reply. After receipt of your letter, I sat here for days applying lip stick and awaiting your visit.

If it is not too late, I would suggest that you communicate with Mr. S. J. Perelman, 14 Washington Square North, New York, for his Shahn painting entitled "Four Piece Orchestra" which will excellently compliment your own "Italian Landscape". Two other suggestions could be "Pretty Girl Milking Cow" owned by Mr. Edgar Kaufmann, Jr., 11 East 80th Street and "Girl Jumping Rope" owned by Mr. Richard A. Loeb, 33 East 72 Street.

Would it be possible for Guglielmi to borrow from you his "Recurrent Theme in Red"? The Guggenheim Foundation asked for a collection of Guglielmi's pictures for presentation to the jury meeting the latter part of this month and he is most eager to include this painting. I do hope you will consent to let him have it. If so, would you be good enough to ship it directly to the Guggenheim Foundation at 851 Fifth Avenue, New York, to reach by March 1st. Your cooperation will be greatly appreciated.

Sincerely yours

LGH:la

THE AMERICAN FEDERATION OF ARTS

National Headquarters: Barr Building, Washington 6, D. C.

FOUNDED



IN 1909

February 12th, 1946

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Many thanks for your letter of February 9th, addressed to Mr. Parker. We are very sorry, indeed, to have missed receiving your original letter and material on the "Jacob Lawrence Exhibition" and for the inconvenience you have been put to in providing us with a second list and additional photographs. We are, of course, delighted that you have been able to do so and deeply indebted for your splendid cooperation.

Mr. Budworth has confirmed the pick-up arrangements substantially as you indicate.

We are very grateful that you have gone to the trouble of reframing the three paintings that were not of uniform size. This will greatly simplify the packing and handling.

Your suggestion regarding the possibility of exhibiting the "John Brown Series" at the Art Institute of Chicago is an excellent one and we will follow it up without delay.

Again many thanks for your very generous cooperation, and kindest regards,

Sincerely,

George G. Thorp
Assistant to the Director

GGT/gea

OUTLINES

gallery-library-theatre

222 Craft Avenue
Pittsburgh 13, Pa.
February 12, 1946

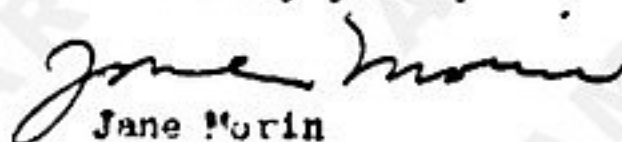
Dear Mrs. Halpert;

In reply to your letter of February 9. We will be very pleased to have the ten gouaches you mention. As yet I have not decided if it will be wise to ask for a loan of the oils you mention; perhaps it will be better if we confine the show to the earlier period of the gouaches available. However I do think an early oil will be desirable, if you can send it on.

We would like to open this show on the 3rd of March if you can have Budworth pick up the material in time for it to reach us by the 1st? Can you let us know about this?

Thank you.

Sincerely yours,



Jane Morin
OUTLINES

JM:ss



DALLAS MUSEUM OF FINE ARTS • DALLAS 10, TEXAS

March 13, 1946

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Charles Alan, Associate Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

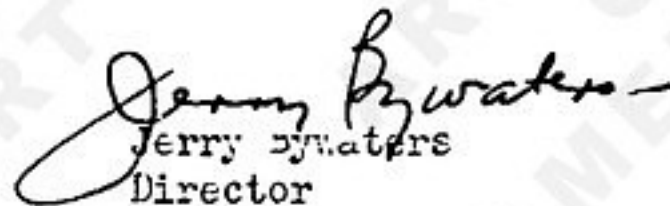
Dear Mr. Alan:

Mr. Stanley Marcus of Dallas has brought to my attention your letter of February 1, concerning an exhibition of the works of the artists from the Downtown Gallery.

As you know, the Museum does have each year large survey shows of contemporary American art, in which most of the Downtown artists are included. It is difficult for us to single out any one gallery exclusively for such shows. I assure you that in the Museum's future plans, all the artists you have mentioned will be considered.

Best regards to Mrs. Halpert. I am writing to her separately.

Sincerely,


Jerry Bywaters
Director

JB/fb

Mc CALL CORPORATION

230 PARK AVENUE, NEW YORK 17 . NEW YORK

February 13, 1946

Mrs. Edith Halpert
Downtown Gallery
43 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Under another cover I'm sending you tear sheets from our February issue, showing the farm house living room in which we used the weather cock and wooden horse which you lent us.

We should like to thank you again for your generous cooperation. We thought these accessories were valuable additions to the room.

Sincerely,

Marion Holbrook

Marion Holbrook
Office of Mary Davis Gillies
Interiors and Architectural Editor

February 13, 1946

Miss Margareta Salinger
Saturday Review of Literature
25 West 45 Street
New York 18, N. Y.

Dear Miss Salinger:

Referring to your postcard
of February 11th, our schedule for March is
as follows:

to March 2nd: "War and People - Yugo-
slavia", a series of watercolors
by David Fredenthal.

March 5 to March 23: Recent Paintings
and drawings by Charles Sheeler.

March 26 to April 13: Recent Paintings
by Paul Burlin.

Sincerely yours,

Charles Alan
Associate Director

T 7-8904
THE UNIVERSITY OF TEXAS
THE COLLEGE OF FINE ARTS
AUSTIN 12

DEPARTMENT OF ART

February 14, 1946

Miss Edith G. Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Miss Halpert:

We hope to acquire a selection of one dozen photographs
of Stuart Davis' paintings covering the 1920's and 1930's.

If you find it possible to effect such a selection and
will kindly forward us a quotation of costs, we will requisition
such photographs promptly.

We will appreciate your interest in this matter.

Very sincerely yours,

Donald Goodall
Donald Goodall,
Chairman,
Department of Art.

DC:rwh

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

BOARD OF
PARK COMMISSIONERS
O. J. MAY, PRESIDENT
H. L. LESTER
FRANK F. BERGHEIM

ALFRED MACDONALD
DIRECTOR

BOARD OF PARK COMMISSIONERS
CITY OF WICHITA, KANSAS

DEPARTMENT OF PARKS, FORESTRY, RECREATION, AIRPORTS

February 14, 1946

The Downtown Gallery
32 East 51 Street
New York 22, New York

Attention: Edith Gregor Halpert, Director

Gentlemen:

We have received your letter requesting the loan of our painting "Catastrophe #2" for your one man exhibition of Sheeler's recent work to be held from March 5 to March 23.

We will be able to ship "Catastrophe #2" the last part of this week. It is rather small and if haste is urgent enough we can air express it at a comparatively low cost; otherwise, it will be shipped by express.

We are extending our insurance on this picture to cover it while it is away from the Wichita Art Museum and will send you a statement for this extension of the insurance.

Yours very truly,

BOARD OF PARK COMMISSIONERS

By *Wm R. Perkins*
Acting Museum Director

WRY:GF

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

27 651

February 15, 1946

Mr. Samuel C. Cooper
130 West 42 Street
New York, N. Y.

Dear Mr. Cooper:

Our lawyer telephoned to advise us to prepare a franchise tax for the 32 East 51st Street Corp. This must be done before March 1st according to him.

He also advised me that the assessed valuation on this house has been increased to sixty-two thousand dollars and that a protest is being prepared by the lawyer. He has to include an operating statement to justify his protest. The latter papers have to be in his possession by March 1st. Would you please have these matters attended to. Many thanks.

Sincerely yours

EGH1a

P.S. Would it be possible for me to obtain the 1943-44 and 1944-45 annual statements which were prepared but were not typed for me.

GRAND CENTRAL ART GALLERIES
INCORPORATED
GRAND CENTRAL TERMINAL
15 VANDERBILT AVENUE
NEW YORK

MURRAY HILL 6-4737
CABLE GRANDART

February 16, 1946

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 E. 51st Street
New York City

Dear Mrs. Halpert:

I will appreciate it if you will drop me a line, stating that rights to reproduce in catalog and to use for publicity have been included with sale of all paintings that I have purchased from you in the past.

I know, of course, that this was your understanding but as I have resold these pictures it would clear me if you would be good enough to send me such a note.

Sincerely,
Quinn J. Barrie
Director and Manager.

ESB:RLM

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 15, 1946

Mr. Duncan Phillips
Phillips Memorial Gallery
1600 Twenty-first Street N. W.
Washington, D. C.

Dear Mr. Phillips:

We now have the entire group of Davis paintings in our possession. If you are planning to be in New York in the near future, I would suggest that you come in to see the oils of various periods so that you can make your selection. We could then send several paintings to Washington for your final decision.

I am referring to our previous correspondence in this connection.

Sincerely yours

EGH1a

February 15, 1946

Mr. Julius Woeltz
Department of Art
University of Texas
Austin, Texas

Dear Mr. Woeltz:

It is too bad that our pictures were sent on from San Antonio as there were several we need very badly at the gallery. If it is at all possible to withdraw the entire group, we would appreciate it. Otherwise, would you be good enough to remove "Wasteland Images" by Julian Levi and ship it directly to the Detroit Institute of Arts, Detroit, Michigan. We have arranged a one man show in Detroit and that picture was included in the catalogue. I hope that you can attend to it. Thank you for your courtesy.

Sincerely yours

EGH1a

February 16, 1946

Dr. Alfred Frankfurter
The Art News
136 East 57 Street
New York, N. Y.

Dear Alfred:

Just a few notes I'd appreciate your passing on to whoever makes the electro:

1. We will need the plates February 23rd delivered to Delta Press, 216 East 45th Street, New York 17.
2. They should be bevelled plates, unblocked.
3. Our printer will, of course, need progressive proofs and a dummy.
4. Would the electro maker please scratch each plate on the back, showing which color it's for?

Thanks.

Sincerely yours

CSla

Associate Director

February 16, 1946

Mr. Otto Spaeth
671 North Lake Trail
Palm Beach, Florida

Dear Otto:

The Kuniyoshi painting arrived here and was forwarded to you immediately, addressed to Florida. An on approval slip is enclosed.

I think you will agree with me that it is unquestionably one of his great pictures, equal in quality to his "Mother and Daughter" recently purchased by the Carnegie Institute. This painting certainly should cheer up Eloise and keep you in good spirits. Since it has not been shown to anyone, we certainly would like to exhibit it in our Spring group of new examples by all the artists in the gallery -- after you decide to acquire it.

How is Eloise? I do hope that she has completely recovered and that you both are having a swell time. My very best regards.

Sincerely yours

EGHla



ASSOCIATED AMERICAN ARTISTS Inc.

BOARD OF GOVERNORS Reeves Lewenthal Chairman Maurice J. Liederman Vice Chairman Peggy Bacon Thomas Hart Benton,
George Biddle Arnold Blanch Aaron Bohrod Paul Burlin James Chapin Nicolas Cikovsky John Stuart Curry Adolf Dehn Ernest Fene Marion Greenwood, William Gropper,
George Grosz Joseph Hirsch Joe Jones Doris Lee Luigi Lucioni Paul Sample Georges Schreiber William S. Schwartz Lawrence Beall Smith Raphael Soyer Frederic Taubes

711 FIFTH AVENUE, NEW YORK 22, N. Y.

ADMINISTRATIVE OFFICES

February 18, 1946

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

One of our clients from out of town is very interested in owning a Sheeler painting. On his last visit to New York, I called the gallery, but there was nothing there except old examples of his work. I wonder if it would be possible to send our client photographs of his work when the new ones come in. I would appreciate hearing from you.

Sincerely,

Pегeen Sullivan
Director of the Gallery

PS/ce

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February 18, 1946

Miss Jane Morin
OUTLINES
222 Craft Avenue
Pittsburgh 13, Pennsylvania

Dear Miss Morin:

Enclosed you will find a list of the Stuart Davis painting which are ready for delivery to Berkeley Express. We have advised them to pick up the pictures tomorrow and I am sending this list to you air mail so that you can arrange to place the proper insurance on the entire group.

You will note that I am sending you more pictures than I thought I could spare originally, but I did want you to have a very good cross section.

Sincerely yours

EGH1a

February 16, 1946

Mr. W. W. Brookbank, President
Springville High School Art Association
Springville, Utah

Dear Mr. Brookbank:

Thank you for your letter.

We can arrange to send you paintings by the following artists for your forthcoming exhibition:

Raymond Breinin
Julian Levi
Bernard Karfiol
George L. K. Morris
Katherine Schmidt
Karl Zerbe

If you will be good enough to send us the entry blanks and other material, we shall have the pictures ready for your shippers.

Sincerely yours

EGH1a

February 18, 1946

Mr. S. S. Meyers
Schild, Brandwen and Schubert
30 Broad Street
New York, N. Y.

Dear Mr. Meyers:

May I trouble you with some new problems?

Last summer, Mr. H. N. Slater, the owner of the mills in that name, asked Charles Sheeler to paint a picture on commission. The enclosed letter, which I am sending you by registered mail, represents the agreement made by Mr. Slater with the artist, after the details and price had been discussed.

The painting was delivered to Mr. Slater in December. I can get the exact date if you wish. Mr. Slater at that time told Sheeler to send in his bill, but the latter unfortunately decided to wait until January because of income tax. By that time Mr. Slater decided that he was not very enthusiastic about the picture and wanted Sheeler to make some "corrections". After the consultation had taken place between the two, no agreement could be reached about the correction, since Mr. Slater was not sure of what he wanted. The picture remained in the client's possession.

Several weeks ago a representative of Mr. Slater asked Mr. Sheeler to call and at that time offered to pay him one thousand dollars as a release from the original agreement, offering to return the picture to Sheeler. As an alternative, he offered to pay twenty-five hundred dollars for the picture and retain it. Sheeler made no reply at the time advising him that he would consider the matter.

Subsequently, I inadvertently learned that this painting is in the hands of the Bland Galleries on 57th Street. I did not ascertain why it is there, but it is possible that the picture is being offered for sale. To date no transfer

of cash has occurred and I cannot understand why the picture is in the hands of Mr. Bland. I did not phone to question him as I thought it might injure the case.

I now feel that some drastic action should be taken, either in sending a bill (none had been sent so far as the transaction was handled entirely by the artist and not through the gallery) demanding immediate payment or whatever you may suggest. In my limited legal knowledge it seems that the enclosed letter represents an absolute contract.

Wont you please advise me.

Sincerely yours

EGHla

UNIVERSITY OF OREGON
SCHOOL OF ARCHITECTURE AND ALLIED ARTS
EUGENE, OREGON

DEPARTMENT OF ART AND ARCHITECTURE

18 February 1946

Miss Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Miss Halpert:

The first shipment of photographs has still not
put in its appearance, but the duplicate group arrived
safely a couple of days ago, and I am very grateful
for your generosity in furnishing me with them. I am
sorry that the apparent strain in the Christmas mail
should have caused you inconvenience and expense.
Thank you very warmly for your kindness.

Sincerely yours,

Wallace S. Baldinger
Wallace S. Baldinger
Associate Professor

WSB:d1

history of Art

Did J. S. ...

WALKER ART CENTER

February 18, 1946

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st St.
New York 22, N. Y.

Dear Mrs. Halpert:

Mr. Defenbacher has asked me to answer your letter to him of February 11th regarding the loan of our Gaglielmi, "Recurrent Theme in Red".

Before we commit ourselves there are several questions that we would appreciate answered. Who is to be responsible for the care and return of the painting? Who is to carry the insurance and who will pay for it, as well as the shipping and crating costs? How long will it be needed?

I am sure with these questions answered we will be very glad to send the painting on at once.

Mr. Defenbacher, after long deliberation, has decided not to include any Shahn work in the watercolor exhibition. The line must be drawn some place and we feel if we stick to true watercolors on paper, the need for many explanations will be eliminated. Many thanks anyway for your suggestions.

Sincerely,

Miriam B. Lwin

Mrs. Malcolm E. Lwin
Associate Curator

MBL:ad

1710 LYNDAL AVENUE SOUTH • MINNEAPOLIS 5 • MINNESOTA

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH, PENNSYLVANIA

HOMER SAINT-GAUDENS
DIRECTOR

February 19, 1946

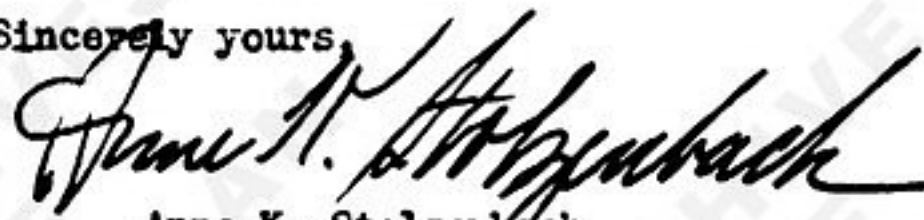
Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I find that David Fredenthal's name was omitted from the list in Mr. Saint-Gaudens' letter to you of February 7. His name should have been included as one of those being invited for the fall exhibition.

I find we have had no word from him since 1941. We should like to know for our records where he is, if you could tell me. I know he was one of the war artists. Perhaps he is back in New York by this time.

Sincerely yours,


Anne K. Stolzenbach
Secretary

S:MAS

February 19, 1946

Miss Alice D. Laughlin
Saint Briavel
Gloucester, Massachusetts

Dear Miss Laughlin:

On my return from a short vacation, I found your painting "Adit #2" by Stuart Davis. This explains my late acknowledgement. I am sorry for the delay.

While I recalled the composition and color of the painting, I did not realize that it was as small as it is. The size makes it very difficult to ask as high a price as we would have to if we paid you the sum mentioned. Stuart Davis recalls that you paid him \$200 for the picture originally, but I would be willing to send you a check for \$500 immediately if you would decide to accept that figure. As a matter of fact it would be difficult for us to get much more than \$800 from a client, allowing a commission and something for the artist. Thank you for your courtesy.

May I hear from you.

Sincerely yours

EGHla

THE UNIVERSITY OF TEXAS
THE COLLEGE OF FINE ARTS
AUSTIN 12

DEPARTMENT OF ART

February 19, 1946

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Sirs:

We are endeavoring to fill our exhibition schedule for the period between October 1946 and June 1947. Any information concerning the availability of circulating exhibitions to this department will be greatly appreciated.

I am also taking this opportunity to inform you that Mr. Alexander Masley is no longer chairman of exhibitions, so to avoid delay in the receipt of mail, please address future correspondence relative to exhibitions to his successor, the undersigned.

Thanking you, I am

Sincerely yours,

Julius Woeltz
Julius Woeltz,
Chairman of Exhibitions
Department of Art.

JW:rwh

2 - Dickinson

Warrior Workshop

Julius Woeltz

Chy & red

February 19, 1946

Mr. Thomas C. Colt, Jr., Director
Virginia Museum of Fine Arts
Boulevard and Grove Avenue
Richmond, Virginia

Dear Mr. Colt:

Under separate cover we sent you a consignment list of the paintings picked up by Budworth yesterday. Unfortunately the Sheeler "Birdsnest" was not returned to us from another exhibition and I cannot seem to get any definitive information on that. Would it be very serious if the picture were omitted?

Paul Burlin just came back from a vacation trip and pleaded with us not to send out "Jazz in Heaven" as it is one of his newer pictures and must be included in his one man show to be held from March 26th to April 13. We could arrange to give you a very interesting substitute -- "Jazz in Three-Quarter Time" or "The Centaur", both of which are reproduced in New Frontiers in American Art by Samuel Kootz. They are plates number twenty and twenty-one. These two paintings are available and I should be very glad to send either one to Richmond. I cannot tell you how sorry I am we had the mix up about the Sheeler and a substitution will have to be made for the Burlin, but you have all of your original choice. I presume you wrote to Mr. Rodman about the Pippin.

I hope your show is a great success.

Sincerely yours

EGHla

February 19, 1946

Mr. H. W. Janson
Washington University
St. Louis, Missouri

Dear Mr. Janson:

The Zerbe and Kuniyoshi photographs were sent to you more than a week ago and no doubt are now in your possession. "Super Table" at the Museum of Modern Art was photographed there and we have been promised a print by Monday when it will be forwarded promptly.

Sincerely yours

GH1a

February 20, 1946

Miss Pегeen Sullivan
Director of the Gallery
Associated American Artists, Inc.,
711 Fifth Avenue
New York, N. Y.

Dear Miss Sullivan:

We are just assembling the Sheeler paintings for his one man show which opens on March 5th, and within the next few days will have the unsold pictures photographed. I can then send you prints with the information. Would your client be interested in a large and relatively expensive example or in the lower priced group. There are only five for sale.

Sincerely yours

EGH1a

February 20, 1946

Mr. Jon Gregg
New Hope
Pennsylvania

Dear Mr. Gregg:

In going through my follow up folder several days ago, I suddenly realized that you had given us no decision on the Zerbe that you have had for some time. You may recall that you had also planned to come in regarding the Karfiol painting. Naturally we prefer to have our transactions completed and I shall be most grateful for your attention in the matter.

I look forward to seeing you soon.

Sincerely yours

EGH1a

February 20, 1946

Mrs. Stanley X. Housen
52 Oldham Road
West Newton, Massachusetts

Dear Mrs. Housen:

Although our records indicate that we sent you a receipted bill for the Jack Levine, we are very glad to send you a duplicate for your records.

Of course we are very curious to know how the picture was received and what the reverberations are. Do let me hear from you and do come in when you are in town.

Sincerely yours

EGH1a

ARTHUR S. LUKACH, INC.

292 MADISON AVENUE, N.Y. 17. N.Y. - MURRAY HILL 8-2787

ARTHUR S. LUKACH
IRVING M. SCHWARZKOPF

REAL ESTATE

MANAGEMENT
INSURANCE
LEASING
SALES

February 20, 1946

Mrs. Edith Halpert
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

I spoke to the Hudson Plumbing Company about the radiators, but they have no definite information about delivery. I have asked them for a list of the radiators required. I suggest that you also write them and instruct them to send me this as I think I can get the radiators for you.

Please write or telegraph Mr. Turek and see if you can't get him to complete the kitchenette doors. I am afraid of complaints from the tenants to the O. P. A., which might mean a reduction in the rents.

Enclosed you will find the electric bill for the halls.

Sincerely,



Irving M. Schwarzkopf

IMS/MR

Enc.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

OLD SLATER MILL, PAWTUCKET, N.J.

FIRST COTTON MILL IN AMERICA

SLATER MANUFACTURING CO., INC.

ESTABLISHED 1790

Textile Manufacturers
SLATER, SOUTH CAROLINA

PLEASE ADDRESS REPLY TO
185 EAST 64TH STREET
NEW YORK 21, N. Y.

February 20, 1946.

Mrs. Edith Gregor Halpert, Director,
The Downtown Gallery,
32 East 51st Street,
New York 22, New York.

Dear Mrs. Halpert:

Kindly accept my apologies for not having answered your letter of January 12th earlier. This was forwarded to me in the South from where I was not in a position to reply.

I shall instruct Mr. Bland, who is holding this painting for me, to send it to you to be used in the exhibition. If you wish to take a photograph of this painting, there can be no objection to doing so when it reaches you.

Hoping that this delay has not occasioned you any inconvenience,

Very truly,



H. N. Slater.

HNS/kf

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

SZOLD, BRANDWEN & SHUBERT
30 BROAD STREET
NEW YORK 4, N. Y.

February 20, 1946

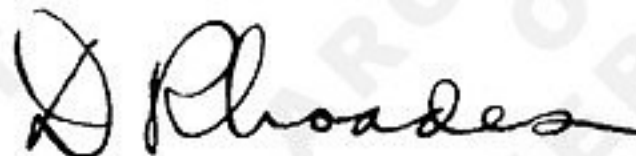
Mrs. Edith G. Halpert,
32 East 51st Street,
New York City

Re:- 32 East 51st Street Corporation

Dear Mrs. Halpert:

I enclose herewith violation notice from the
Commissioner of Borough Works, as per our telephone
conversation.

Yours very truly,



Enclosure

February 20, 1946

Mr. Thomas C. Colt, Jr., Director
The Virginia Museum of Fine Arts
Boulevard and Grove Avenue
New York, N. Y.

Dear Mr. Colt:

Immediately after I wrote you, the Sheeler was delivered to us and we telephoned Budworth to pick it up tomorrow and include it in the truck delivery.

Sincerely yours

EGH1a

February 20, 1946

Mrs. Malcolm E. Lein
Associate Curator
Walker Art Center
1710 Lyndale Avenue South
Minneapolis, Minnesota

Dear Mrs. Lein:

Thank you for your letter.

It is customary for the museum to retain the insurance on its own policy and charge for the pro-rated sum from the time the pictures leave until it is returned to the museum. Why don't you follow this procedure for convenience. All the expenses will be taken care of by the artist. You may bill him directly -- O. Louis Guglielmi c/o The Downtown Gallery.

We just learned that it would be preferable to have the picture sent directly to:

The Guggenheim Foundation
c/o The Art Student's League
215 West 57 Street
New York, N. Y.

The picture should reach here by March 1st. The charges can be prepaid and billed.

Sincerely yours

EGHla

WHITNEY MUSEUM OF AMERICAN ART

G E R T R U D E V. W H I T N E Y, F O U N D E R

TEN WEST EIGHTH



STREET · NEW YORK

FLORA WHITNEY MILLER, *President*

JULIANA FORCE, *Director*

February 20, 1946

Mrs. Edith G. Halpert,
Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

Our "Pioneers of Modern Art in America" exhibition is to be given this season from April 6th to May 19th.

I have written to Stuart Davis asking if we may borrow from his studio The President, and telling him that we would arrange with you to borrow, with his permission, two paintings from your gallery, Bull Durham and Yellow Hills. I spoke to Stuart Davis over the phone some weeks ago about these paintings and I presume he is still willing to lend them.

Blanks are enclosed which we would appreciate your filling in and returning to the Museum as soon as possible. Could you send us photographs? Magazines are already inquiring about the show.

Our Museum will, of course, pay all costs of transportation and insurance.

With thanks for your assistance, I am

Very sincerely yours,

Hermon More, Curator

HM:MM
Enclosures

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE AMERICAN FEDERATION OF ARTS

National Headquarters: Barr Building, Washington 6, D. C.

FOUNDED



IN 1909

February 21st, 1946

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

This is just a short note to let you know that Mr. Sweet has indicated that the Art Institute of Chicago would like to devote one gallery to the Jacob Lawrence "JOHN BROWN SERIES" during the period of the 57th Annual American Exhibition of Watercolors. He also indicates that they may be considered for prize awards together with the Annual. We are going ahead with the details of confirming this booking and will keep you advised of further developments.

With kindest regards,

Sincerely,

George G. Thorpe
Assistant to the Director

GGT/gee

February 21, 1946

Mr. Perry Rathbone, Director
City Art Museum
Forest Park 5
St. Louis, Missouri

Dear Mr. Rathbone:

It was good to hear from you again. Welcome home.

I am very glad that the Downtown Gallery is making a good start with you in the selection of pictures for your exhibition. I hope it is a success and look forward to seeing you in the near future.

Sincerely yours

EGH1a

February 21, 1948

Mr. Erwin S. Barrie, Director
Grand Central Art Galleries
15 Vanderbilt Avenue
New York, N. Y.

Dear Mr. Barrie:

On all sales made by this gallery to the Grand Central Art Galleries for the International Business Machines, Corporation, the latter has the privilege of reproduction and publication in art catalogues, art trade magazines, non-commercial educational books and magazines and for direct promotion work.

Sincerely yours

EGH1a

OUTLINES

gallery-library-theatre

222 Craft Avenue
Pittsburgh 13, Pa.
February 21, 1946

Dear Mrs. Halpert:

Thank you for your letter and the really exciting list of pictures, the signed blue checking list of which I am enclosing.

I think you have been most kind in ~~me~~ sending us such a good show.

As you may know, in addition to changing monthly exhibitions Outlines has Sunday evening programs which attempt to further explain and connect the material exhibited with the overall contemporary scene.

When this exhibit was first purposed we asked Stuart Davis to come but he felt that he did not care to lecture. Since then we have been trying to think of some other person here in town who could do the job well.

A possible solution occurred to us when Miss Rockwell attended the committee meeting of the local colored YCA which is sponsoring the Jacob Lawrence show and found that they too would like a speaker in connection with this their first important show. Then it occurred to us that you probably would know of someone who would be able to speak on both of these painters. Our first and still preferred thought is to ask you if you could manage a few days away from your gallery to come here.

First we must explain the limitations of our budgets for such programs. We can pay \$75 while the Y is allotted \$50. The total to include traveling expenses but not your expenses while here. Our date for the lecture to be March 17 with the Jacob Lawrence lecture on either Monday the 18th or Tuesday the 19th depending entirely on the wishes of the lecturer.

page 2

222 Craft Avenue
Pittsburgh 13, Pa.
February 21, 1946

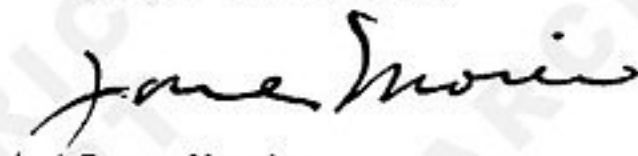
If your time is not too scarce and if you think this sum worth your while Outlines, the Y and our respective audiences would be very happy to have you.

However in the event you can't make it would you suggest someone else, perhaps show them this proposal or tell me where to write.

Will you please wire your answer collect since we should have the copy for our monthly announcement in the hands of the printer by Monday.

Again let me thank you for the show.

Yours sincerely,



Jane Morin
OUTLINES

JM: ss

enc.

February 21, 1946

Mr. David Rosen
Walters Art Gallery
Baltimore, Maryland

Dear Mr. Rosen:

We shipped to you today in care of the Walters Art Gallery, an early American painting which requires relining and cleaning. We photographed the back of the canvas to have a permanent record of the inscription.

When the painting is finished, would you be good enough to let us know so that we may give you the shipping address which is somewhere in Maryland. We are paying for this job and would certainly appreciate your keeping the figure low.

When the Sheeler picture which you received some time ago, is completed, will you be good enough to send it directly to

S. Morgan Smith Company
York, Pennsylvania
Attention Mr. Murwell Smith

The bill for the relining of the Sheeler is to be sent to Mr. Charles Sheeler, Dow's Lane, Irvington, New York, for payment.

I hope that you have recovered entirely from your cold and are going as strong as ever. My best regards.

Sincerely yours

EGH1a

February 21, 1946

Dear Elizabeth:

I did not answer your letter sooner as I hoped momentarily to see you back in the U.S.A. At a cocktail party given by the Levi's, I was to meet Steve Green, whom I thought would give me some inside dope about the little WAO. He did not appear so I have no inside dope.

I don't blame you for hating to leave Paris, but after all you do get an opportunity to see the world at Uncle Sam's expense and I am quite sure that you are getting some exciting data from this fancy traveling. With your capacity for fun you are probably having a swell time in spite of all the inconveniences.

Your description of the various spots are fascinating and I get a graphic picture of the devastation and the general activity. I hope that you are making careful notes for some future writing, that is, when you are not having a hang-over from cavorting with officers. Why don't you give the enlisted boys a break?

There is very little in the way of scandal that I can report. The artists are semi-prosperous and are behaving like the good bourgeois. I am taking it much easier, with a large staff knocking itself out. Stuart Davis had a very successful one man show at the Museum of Modern Art, followed by an exhibition of his gouaches here. He is actually purring these days. No one seems to do much kicking. As a matter of fact, life is becoming a little dull in the art world. Of course there are big doings in the way of strikes with the poor Capitalists pleading for a hand-out with twice the increase in pay. Stock going down. Truman slipping from 75 to 63 in the gallop poll and Bilbo still blowing wide open. The art business was very good but has had quite a let down because of these outside activities. The UNO is hemming me in both in New York and in Connecticut and I shall probably sport a sari in the near future. Adam still hangs on with an ever growing appetite. Do write soon.

Love

1702
February 21, 1946

Mr. John Stroup
Town and Country
572 Madison Avenue
New York 22, N. Y.

Dear Mr. Stroup:

I believe that Mitchell Siporin has called on Mr. Bull. However, in his original letter, Mr. Bull suggested that we communicate with you in order to show you reproductions of his work and some original drawings which we have on hand. We shall be very glad to present this material to you when you care to call.

Sincerely yours

EGH1a

THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
BUFFALO, 9, NEW YORK

OFFICE OF THE DIRECTOR

February 23, 1946

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

On the basis of Col. Welch's report of his recent visit to your gallery, I am sending you confirmation of the revised list of pictures chosen for our April exhibition, the changes based on his discussion with you. As I understand it, Col. Welch was told we might have the following, some of which had already been promised us:

RAYMOND BREININ: Bathers by the Sea
PAUL BURLIN: Anno Domini
RALSTON CRAWFORD: Aircraft Plant
GUGLIELMI: Houses
JULIEN LEVI: Submarine Patrol
MORRIS: Commandos and Dogs
HORACE PIPPIN: Woman Taken in Adultery
BEN SHAHN: Italian Landscape
NILES SPENCER: Across the Tracks
TAM: Into Inland
KARL ZERBE: Antiques

With again many thanks for your cooperation in this undertaking,

Sincerely yours,

Katharine B. Neilson
Katharine B. Neilson
Acting Curator

KBN:eb

Free to publishing information regarding sales transactions. researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 23, 1946

Mr. Daniel Catton Rich, Director
The Art Institute of Chicago
Chicago 3, Illinois

Dear Dan:

In reply to your letter of February 20, I hasten to inform you that our American Exhibition, which includes the Horace Pippin, "Victorian Interior", closes March 19. By making a special effort, we can get the picture out to you on the 20th, and, barring strikes, it is possible that it would reach you on the 21st. You are as good a judge as I am of when you could expect it in Chicago. We will be glad to help you if you think it is worthwhile. Please let me know.

In case you would like to hold a space for the picture on your wall, the following information might be helpful to you. The picture is a horizontal composition measuring 25 by 30 inches and has a frame of about 3 inches in width.

I presume that Mrs. Halpert has given her consent to the loan. I am sending her a copy of this letter so that she may keep track of our negotiations. It is really fine to be back at the old stand after such a long absence.

With kind regards, I am

Sincerely yours,

Perry T. Rathbone
Director

PTR:jp

cc: Mrs. Edith G. Halpert ✓



REGINALD POLAND
DIRECTOR

THE CITY OF SAN DIEGO

SAN DIEGO, CALIFORNIA

ZONE 3

February 23, 1946

THE FINE ARTS GALLERY

2830 SUNSET BOULEVARD
SAN DIEGO 2, CALIFORNIA

WOODCREST 5141

Mrs. Edith Halpert, Director
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

The Lawrence paintings have arrived in good condition and are indeed interesting. Thank you for sending them, and so promptly. We have them covered at \$100 each, as per your instructions. We enclose the duplicate, signed, receiving report.

With kindest personal regards,

Sincerely yours,

Director

23 Feb. '46

Dear Mrs. Halpert -

You are undoubtedly calling me all sorts of bad names, and I don't blame you - but please forgive me for not answering your letter - but have been busy as be - & tired out, reorganizing and moving around.

Will you forgive me if I don't send you the Sheeler. It's rather late now anyway - and as I hope to be free & get home before long I'd like to have my pictures there.

Hope you have a good show and
am sorry I won't see it.

Best regards

Sincerely

Wright Ludington

Jan. 24 1946

Dear Mrs. Halpert:

Thanks for your letter of Jan. 14 - I have been swamped - with too little secretarial help and loads of extra correspondence.

I am so glad that Zorach could supervise packing his "Victory" - I wrote Berkeley about it, finally - Insurance is in effect in transit - but does not cover careless handling: However safe packing should insure against that - I have had moments of waking up at night and wondering if we had undertaken too much to have "Victory" shipped here, but will stick to my decision - Can you send a photograph of it?

The substitution of Zorach's watercolor "Maine Landscape" is OK - Is it the same piece as "Drying Sails"?

I think we can manage to get the Halpert oil cleaned here or nearby, and also have the frame refinished.

Does Mr. Phillips want the Pippin oil insured for full (asking) price?

Thanks for the photo of the Shahn & the Karfiolo - The "Dance Hall Belles" will be best for us after all - "The Dressing Table" would be my second choice if the other is sold. We also have up-to-date biographical material on Burlin and Levine - Berkeley will call for paintings around Feb. 1
Best regards - Doro

February 25, 1946

Mr.
Y.

Dear Sir:

Enclosed cover we are sending you a
book with a color reproduction of a
painting which is to be included in his
upcoming exhibition of seventeen paintings
produced since 1940.

This exhibition -- the first to be held in
five years -- will represent the artist at
his high peak. I am very eager to have you
see his important contribution to American
art, and hope you will come in.

Sincerely yours

EGHla

February 25, 1946

Mr. F. B. Adams, Jr.,
26 East End Avenue
New York, N. Y.

Dear Mr. Adams:

Under separate cover we are sending you a catalogue with a color reproduction of a new Sheeler which is to be included in his one man exhibition of seventeen paintings produced since 1940.

This exhibition -- the first to be held in five years -- will represent the artist at his high peak. I am very eager to have you see his important contribution to American art, and hope you will come in.

Sincerely yours

EGH1a

CATALOG
STILL LIFE
DISPLAY CARDS
QUANTITY PRINTS

AFFILIATED PHOTOGRAPHIC COMPANY

ADVERTISING and COMMERCIAL PHOTOGRAPHY

21 WEST 45TH STREET

NEW YORK 19, N. Y.

REPRODUCTIONS
ENLARGEMENTS
COPY PHOTOS
LANTERN SLIDES

February 25, 1946

Downtown Gallery
43 East 51st St.
New York, N.Y.

Gentlemen:

I take great pleasure in announcing that I am now in charge of the FINE ARTS PHOTOGRAPHY Division of the Affiliated Photographic Company.

Having had a number of years experience in this field with Peter A. Juley & Son, before entering military service, and having an avid appreciation of the Fine Arts, I feel that I can fulfill even the more critical of your photographic requirements. Knowing that there are certain special attentions which you will demand in this service, we are prepared to cooperate to the fullest extent in all such matters. We plan to do the actual photographing on your premises, at your convenience, or in our studio if you so prefer.

I should very much like to discuss this work with you in greater detail in the near future, and wish to extend the invitation to telephone me at any time.

Very truly yours,

Paul P. Juley, Jr.
Paul P. Juley, Jr.

PPJ:moc

**THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
PHILADELPHIA 2**

**ALFRED G. B. STEEL, PRESIDENT
HENRY S. DRINKER, VICE PRESIDENT**

**HENRY C. GIBSON, TREASURER
JOSEPH T. FRASER, JR., SECRETARY**

LOUISE BOWEN BALLINGER, CURATOR OF SCHOOLS

February 25, 1946

Mrs. Edith G. Halpert
Downtown Gallery
32 E. 51st Street
New York, N. Y.


Dear Mrs. Halpert:

I am pleased to enclose our form by which we advise you of the sale of the Horace Pippin picture entitled "The Milkman of Goshen".

Our shipping clerk has called my attention to the fact that we have shipping instructions to send that picture on to Chicago at the close of our exhibition.

We could, of course, approach the buyer and ask if they would be willing to lend it to the Art Institute of Chicago, but I will await your pleasure as you will perhaps want to get in touch with Mr. Rich.

Very sincerely,


SECRETARY

JTF:dmr
Enclosure

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

TRUSTEES

W. W. Brockbank, President
Paul Thorn, Vice President
J. F. Wingate, Treasurer
Mae Huntington, Secretary
Glen Turner
Vilate K. Reynolds
Selvoy J. Boyer
C. G. Salisbury

"The Art Center"
Springville High School
Art Association

Springville, Utah

February 25, 1946

HIGH SCHOOL ART COM.

W. W. Brockbank
Glen Turner
J. F. Wingate
Mac Huntington
Paul Walker

**Annual National
Exhibit
April 1 to 30**

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. B. Barilol
54 .. 54
New York, New York

Dear Mr. Grigori:

We are pleased to know that you are planning to exhibit with us at our 22nd Annual National Air Exhibit.

newse' are the entire plan's; please click
the link to your district on the computer
of the plan' to us, when your district is made.

[illegible]

Thank you for your cooperation with us in this project.

Ver. 1 m l. 100 25,

J. H. Brookbank

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

WM.A.GOSLINE, JR. PRESIDENT

BLAKE-MORE GODWIN, DIRECTOR

MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO 2, OHIO

February 25, 1946

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Halpert
The Downtown Gallery, Inc.
32 East 51st Street
New York, 22, N. Y.

Dear Mrs. Halpert:

We have received the watercolors by Mitchell Siporin shipped to us through Budworth. Many thanks for the publicity material and photograph which will be very helpful.

Yours sincerely,



Assistant to the Director

NLJ md

February 26, 1946

Mr. Perry T. Rathbone, Director
City Art Museum
Forest Park 8
St. Louis, Missouri

Dear Mr. Rathbone:

It will be quite alright with us to have the Pippin painting sent to Chicago in the hope that it will reach in time for the special exhibition. We appreciate your cooperation.

Last Sunday while visiting Ben Shahn's home I came across a sketch pertaining to your "Red Stairway". It occurred to me that you might be interested in having it as a artists' record and I am sending it on to you unmatted and unframed with the compliments of the artist. I did not know whether you just wanted to keep it in your files or would care to hang it.

Sincerely yours

EGH1a

MUSEUM OF ART
Rhode Island School of Design
Providence 3, Rhode Island

February 26, 1946

The Downtown Gallery, Inc.
43 East 51st Street
New York 22, New York

Gentlemen:

We are writing to you in regard to your painting "Mothers and Fathers Work Hard to Educate Their Children" by Jacob Lawrence, which our records show was returned to you on January 30, 1946.

To date we have not received a signed receipt from you acknowledging the return of this painting. We are enclosing a duplicate copy which we hope you will be good enough to sign and return to us in order that we might close our files in this case.

Thank you very much.

Sincerely yours,

Herwin Schaefer
Herwin Schaefer
Museum Registrar

HS:em
Enclosure

OUTLINES

gallery-library-theatre

222 Craft Avenue
Pittsburgh 13, Pa.
February 26, 1946

Dear Mrs. Halpert:

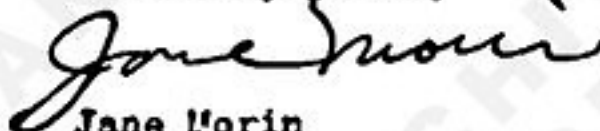
Thank you for your wire yesterday.

I am sorry you were unable to come but wish you would consider the offer open — that is if you will consider it at all.

Will you let us know if we may ask you again sometime — giving you more notice and a wider choice of subjects?

I am looking forward eagerly to receiving the pictures any day now.

Sincerely yours,



Jane Morin
OUTLINES

JM: ss

February 26, 1946

Mr. Joseph T. Fraser, Jr., Secretary
The Pennsylvania Academy of the Fine Arts
Philadelphia 2, Pennsylvania

Dear Mr. Fraser:

We are very pleased that the Pennsylvania Academy is now serving as a branch of the Downtown Gallery. The bill for the two items reported is enclosed.

I am writing to Mr. Rich to advise him that the painting "Milkman of Goshen" will not be available for his purchase exhibition in March. We have no substitute but they will have to wait another year for a Pippin.

You were very kind to write me so fully about the Sheeler. I can well appreciate your position. It occurred to me as a counter-suggestion that we might have some one stop off at the Academy late Sunday afternoon when the show closes and bring the picture into New York at that time, since some of the critics appear Monday morning. I shall phone you the latter part of the week to ascertain whether this is feasible or whether we should just wait like good children, until Monday.

My very best regards.

Sincerely yours

EGH1a

February 26, 1946

Mr. Duncan Phillips
Phillips Memorial Gallery
1600 Twenty-first Street N.W.
Washington, D. C.

Dear Mr. Phillips:

Several days ago we shipped to Washington, the three Stuart Davis paintings, an on approval slip for which is enclosed.

Subsequently we received word from the Whitney Museum requesting "Yellow Hills" for the exhibition to be held there from April 9th to May 19th entitled "Pioneers of American Art". I then recalled that we had promised the picture for that purpose.

Thus, if you decide to acquire this painting, would you be good enough to let me know whether it may be included in the Whitney show. If not, can you have it sent directly to 10 West 8th Street about the middle of March. We should of course like to hear from you at your earliest convenience about your decision, in reference to the two still lifes as well, since one of our clients wishes to acquire either the "Mandolin and Saw" or the "Still Life", both of which he liked equally well.

Whenever you are ready to return the Davis gouache "West Indian Street" we shall send you a credit. It was very nice seeing you and I look forward to a visit in Washington some time during the month of April.

Sincerely yours

EGH1a

WALKER ART CENTER

February 26, 1946

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

In answer to your letter of February 20th we are shipping today our "Recurrent Theme in Red" to the Guggenheim Foundation and will bill Mr. Guglielmi at your gallery for costs of crating, and insurance. I trust he will see that the painting is returned to us as soon as possible.

Sincerely,

William B. Ewin

Mrs. Malcolm E. Ewin
Associate Curator

WEL:hk

1710 LYNDAL AVENUE SOUTH • MINNEAPOLIS 5 • MINNESOTA

February 26, 1946

Mr. Charles Cunningham, Director
Wadsworth Athenaeum
Hartford, Connecticut

Dear Mr. Cunningham:

As an early admirer of Charles Sheeler's work, you might be interested in the forthcoming one man exhibition of his recent paintings which comprises about seventeen oils and temperas produced since 1940. A number of these are loans and a few are the property of the artist.

The collection as a whole makes an extraordinary record of Sheeler's achievement and I am most eager to have you see this exhibition. A catalogue is being sent to you under separate cover and I look forward to seeing you within the next week.

My very best regards.

Sincerely yours

EGH1a

February 26, 1946

Mr. Herman More, Curator
Whitney Museum of American Art
10 West 8th Street
New York, N. Y.

Dear Mr. More:

I am enclosing the two blanks for the Stuart Davis paintings. "Yellow Hills" is now at the Phillips Memorial Gallery, but I wrote to Mr. Phillips suggesting that the picture be shipped directly to you by March 15th. Will that be time enough? The "Bull Durham" may be picked up here.

Sincerely yours

EGH1a

February 27, 1946

Miss Katharine B. Neilson,
Acting Curator
Albright Art Gallery
Buffalo 9, New York

Dear Miss Neilson:

I believe we sent you two or three lists previously and they all agree with the group of pictures referred to in your letter of February 23rd. Will you however correct the three following titles:

O. Louis Guglielmi
George L. K. Morris
Reuben Tam

Tenements
Commandos Attacked by Dogs
Inter-Island

The pictures will be ready for your truckmen whenever specified. Do you wish to have photographs and biographical notes sent on for publicity? The prints are sixty cents each.

Sincerely yours

EGH1a

February 27, 1946

Mr. Reeves Lewenthal
Associated American Artists
711 Fifth Avenue
New York, N. Y.

Dear Mr. Lewenthal:

As you know, a testimonial luncheon is being given in honor of Mr. Felix Wilderstein on Tuesday, March 12th at the Hotel Savoy-Plaza. An invitation was sent to you.

I think it would be very nice if the dealers of American art would make a special effort to be present on this occasion. I look forward to seeing you at the luncheon.

Sincerely yours

EGHla

February 27, 1946

Mr. L. C. Hanna, Jr.,
102 East 52 Street
New York, N. Y.

Dear Mr. Hanna:

Some years back you mentioned that you were not enthusiastic about the work of Charles Sheeler. In an effort to change your opinion, I am sending you this advance notice of his one man show which opens on March 5th. The exhibition will include seventeen paintings produced since 1940, representing a complete variety of his treatment and subject matter, with many new phases added during the period.

I do hope that you will come in to see the show and will feel differently about this artist's contribution to American art. It will be a great pleasure to see you again.

Sincerely yours

EGH1a



State of New Jersey
DEPARTMENT OF EDUCATION

DIVISION OF THE
STATE MUSEUM

STATE HOUSE ANNEX
TRENTON 7

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

February 27, 1946

Mrs. Elizabeth B. Temple
297 Bellevue Avenue
Trenton 8, New Jersey

Dear Mrs. Temple:

We wish to express to you our sorrow in learning of the death of Mrs. Ida Mae Gaston. She was very much interested in the plans for the American Folk Art Exhibit we conducted here from December 16, 1945 to February 17, 1946.

Much interest was taken in the bird paintings on glass which she very kindly lent us for the exhibit. I understand that you called for the painting, a few days ago.

Very truly yours,

Kathryn B. Greywacz
(Mrs.) Kathryn B. Greywacz,
Director, the State Museum.

G-f

*Mrs. Field resigned
with American Art
32 East 5th St
New York City, N.Y.*

WHITNEY MUSEUM OF AMERICAN ART

G E R T R U D E V. W H I T N E Y, F O U N D E R

TEN WEST EIGHTH



STREET · NEW YORK

FLORA WHITNEY MILLER, *President*

JULIANA FORCE, *Director*

February 27, 1946

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

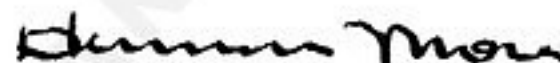
Dear Mrs. Halpert:

Thanks for your letter of February 26th enclosing entry blanks for the two paintings by Stuart Davis you are lending to our forthcoming exhibition. I note that Yellow Hills will be sent direct from the Phillips Memorial Gallery.

Referring to your letter of the 19th, we have written Mr. Phillip Wittenberg requesting the loan of Samuel Halpert's painting, Toledo.

Many thanks for your kind assistance.

Sincerely yours,



Hermon More, Curator

HM:MM

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THE UNIVERSITY OF TEXAS
AUSTIN 12

February 28, 1946

Department of Art

Downtown Gallery
32 East 51st St.
New York, N. Y.

Dear Sirs:

This is to inform you that the paintings which your gallery loaned to the Exhibition of Contemporary Painting and exhibited at the Witte Memorial Museum through the courtesy of Frost Brothers, San Antonio, have been shipped prepaid with full valuation to the Berkeley Express Company, New York.

For several reasons, the pictures were not exhibited in Austin as planned, but we wish to extend our appreciation, nonetheless, for your kindness.

Sincerely yours,

Julius Woeltz
Julius Woeltz,
Chairman of Exhibitions,
Department of Art.

JW:rwh

2 EAST 70TH STREET
NEW YORK
N Y

March 2, 1946

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mrs. Halpert -

Your letter was forwarded to me.

I'm sorry the painting seems small. I think it one of Mr. Davis' most charming paintings and particularly saleable because not overlarge.

Also I was surprised that Mr. Davis said I bought it for \$200.00. My recollection is that it was either \$400.00 or \$500.00, but I cannot be positive without looking up all the old check books which are filed away in storage.

If Mr. Davis' records show \$200.00 I am willing to sell the picture for \$500.00 though I think in a year or two it will be worth a great deal more.

2 EAST 70TH STREET
NEW YORK
N Y

When you reply will you kindly send
your letter to 2 East 70th St. New York.

With kind regards

Sincerely yours

Alicia Laughlin

March 2, 1946

Mr. Otto Spaeth
671 North Lake Trail
Palm Beach, Florida

Dear Mr. Spaeth:

I do not recall whether I enclosed the receipt when the Kuniyoshi was sent to you in Florida or whether you overlooked acknowledging receipt of the painting.

As I am a little worried since shipping has been difficult lately, would you please let me know whether the painting arrived safely. Thank you.

Sincerely

DEPARTMENT OF ART
THE UNIVERSITY OF NEBRASKA
MORRILL HALL LINCOLN 8, NEBRASKA

March 2, 1946

Mrs. Edith Halpert
Downtown Gallery, Inc.
32 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

Enclosed find the 'checking slip' for work from your gallery which is all in place in our exhibition. We did not receive the Pippin oil in the shipment. I had understood from an earlier letter that you were sending it though Mr. Phillips had bought it. Since our exhibition is complete now we will not need the painting but I wanted you to be sure to know that it was not included with the rest of the shipment. Your selection of a Kuniyoshi drawing as a substitution for the one sold was an excellent one. We shall be wanting the Kuniyoshi lithographs by the end of March. As I recall there were about forty of them and you promised to send them in mats only (unframed).

The Zorach "Victory" looks wonderful as we have it installed. I shall try to have a photograph made showing the setting we have used as I think you will be interested in it. As far as the possible purchase of the sculpture is concerned, I am not in any position to make promises as you know our system of selection involves the approval of our two "experts" who will be coming March 23. In the meantime if you wish to suggest a financial arrangement including a confidential price and a suggested distribution of payments it would help me to be ready for a final decision.

The Halpert oil looks wonderful and we are hanging it with the rest of the show although it was not included in the catalog. As a matter of fact, we are going to have to insert a sheet giving catalog changes and corrections as there were so many due to last minute substitutions.

Thanks for everything and best regards.

Sincerely,



Dwight Kirsch, Director
University of Nebraska Art Galleries

DK:ak

Enclosure

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March 3, 1946

Mr. Milton Lowenthal
1180 Park Avenue
New York, N. Y.

Dear Mr. Lowenthal:

The following figures represent our appraisal value of the paintings listed:

Louis Bosa	✓ Central Park West, Winter	36 x 24	\$ 750.	Atlanta
Henry Mattson	The Wave		1600.	
Edward Stevens	The Metal Workers		175.	
Briggs Dyer	Street in Galena		600.	
Joan Pellow	East River Nocturne		550.	
John Atherton	Barn Detail		400.	
Byron Browne	Head of a Man		400.	Atlanta
	✓ Reading by Lamplight	20 x 24	400.	Atlanta
	✓ Moonlight Odalisque	12 x 14	175.	University of Georgia
Raphael Gleitsman	✓ Stark County, Winter	26 x 32	550.	Atlanta

Sincerely yours

ECHla

236 Newbury Street,
3 March, 1946
Boston, Massachusetts

My dear Mr. Alan:

You will note my change of address.

Perhaps in consequence of confusion over that I've had
no previous letter from your gallery reach me. I had
expected to have an inventory from you long before now
and would have written you except that I've been busy
and ill. I'm sorry we've been out of touch.

By this same post I am forwarding your
letter to Lea with your suggestion he come in. However,
I think I know his answer before hearing from him.

I am demanding he send me the biographi-
cal data you need and as soon as it reaches me I'll
put it in your hands. Normally you can expect it by
March 9th., I'd say.

I was in NYC briefly several weeks ago
but when I telephoned both Mrs. Halpert and yourself
were out or busy and so I failed making contact.

I've had my Leas framed and find they're
quite handsome.

With kindest regards to Mrs. Halpert
and yourself,

Sincerely,

Raabe Walters
Raabe Walters

THE AMERICAN FEDERATION OF ARTS

National Headquarters: Barr Building, Washington 6, D. C.

FOUNDED



IN 1909

March 4th, 1946

Mrs. Edith Halpert, Director
Downtown Galleries
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

We have instructed our packer, Hayes Storage, to deliver, at the earliest possible date, the following loan, which was included in the traveling exhibition, "THE NEGRO ARTIST COMES OF AGE":

"Apartment" by Jacob Lawrence

The exhibition was shown at the following places:

Albright Art Gallery, Buffalo, New York
Munson-Williams-Proctor-Institute, Utica, New York
Brooklyn Museum, Brooklyn, New York
Museum of Art, Rhode Island School of Design,
Providence, Rhode Island

The Federation is greatly indebted to you for your contribution to the exhibition and the Museums and Galleries displaying the show have expressed their sincere appreciation for the opportunity of including it in their program.

It may interest you to know that LIFE Magazine has taken a number of color photographs of work in the exhibition, some of which may soon appear in that Magazine.

Many thanks for your generous cooperation.

Kind regards,

Sincerely,

George G. Thorp
Assistant to the Director

GGT/gee

Dictated by Mr. Thorp and signed in his absence.

Office of
NAN SHEETS
DIRECTOR

TRUSTEES

VIRGIL BROWNE, *President*
J. FRANK MARTIN, *Vice-Pres.*
CHARLES E. FRANCE, *Secretary*
GEO. WINKLER, *Treasurer*
FRANK BUTTRAM
MRS. JOHN W. SHARTEL
HARVEY P. EVEREST
FRANK J. HIGHTOWER
GEORGE ADE DAVIS

Oklahoma Art Center

INCORPORATED
MUNICIPAL AUDITORIUM
TELEPHONE 7-1828
OKLAHOMA CITY 2, OKLAHOMA

March 4, 1946

Edith Halpert
Downtown Galleries
45 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

When I was in your galleries in January, I asked you about having the Kuniyoshi lithographs which are to be shown in Lincoln, Nebraska, in April, sent to Oklahoma City for showing in May. At that time you thought that this could be arranged. If Mr. Kirsch hasn't already written you about this, I would appreciate having you notify him as to your willingness to have them sent to us at the Center.

It was nice to see you in New York and to know that you are doing such nice work for contemporary artists. With kindest personal regards, I am

Sincerely yours,

Nan Sheets
Nan Sheets

*letter
75-*

7-8788
mh
Enclosure
list for
her

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**THE PENNSYLVANIA ACADEMY OF THE FINE ARTS
PHILADELPHIA 2**

**ALFRED G. B. STEEL, PRESIDENT
HENRY S. DRINKER, VICE PRESIDENT**

**HENRY C. GIBSON, TREASURER
JOSEPH T. FRASER, JR., SECRETARY**

LOUISE BOWEN BALLINGER, CURATOR OF SCHOOLS

March 4, 1946

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 E. 51st Street
New York, N. Y.

Dear Mrs. Halpert:

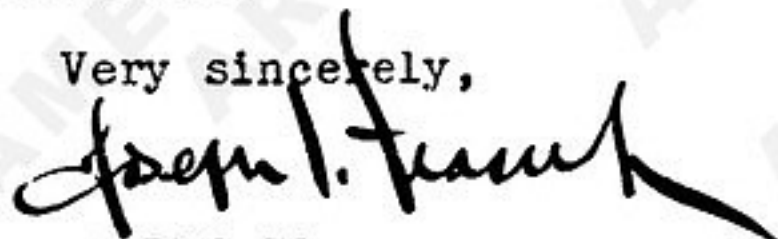
I have still another good piece of news for you.

The Committee on Exhibition have decided to purchase through the Temple Fund the canvas by Julian Levi entitled "Lime Kiln" which is included in our 141st Annual Exhibition which closed yesterday.

I note that the price quoted is \$900, and you will receive a check less 15% sales commission just as soon as I can accomplish the formality of signatures.

You must know with what personal satisfaction I make this announcement. Not only because Levi is a former Academy student who has received a great deal of professional recognition, but I have been personally ambitious that our Permanent Collection own a Levi for many years. I shall drop him a note as well, to tell him of his and our good fortune.

Very sincerely,


SECRETARY

JTF:dnr

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Wadsworth Athenaeum
Avery and Morgan Memorials

Wadsworth, Hartford, Connecticut

7-2191
Telephone ~~XXXXXX~~

March 4, 1946.

Miss Edith G. Halpert,
Downtown Gallery,
32 East 51st Street,
New York 22, N. Y.

Dear Miss Halpert:

Many thanks for your letter regarding the Sheeler exhibition. I have not yet received the catalogue, so do not know the dates. I have just returned from New York about ten days ago, but plan to be there on the average of once a month. I hope the exhibition will be on when I go down next and will look forward to seeing it.

I enjoyed very much seeing Mr. and Mrs. Sheeler at Mrs. Force's the other day, and talking with them about their work. I am a great admirer both of him and his work.

With kindest regards,

Sincerely yours,

C. C. Cunningham

C. C. Cunningham,
Director.

CCC:N

THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
BUFFALO, 9, NEW YORK

OFFICE OF THE DIRECTOR

March 5, 1946

Please Check Prices

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

Thank you for your letter of February 27th. We have noted the corrections in the titles of the three pictures you mentioned. We have written Budworth & Son requesting them to call for the paintings, namely:

Breinin, Raymond: Bathers by the Sea
✓ Burlin, Paul: Anno Domini
✓ Guglielmi, O. Louis: Tenements
✓ Levi, Julian: Submarine Patrol
✓ Morris, George L. K.: Commandos Attacked by Dogs
✓ Pippin, Horace: Woman Taken in Adultery
✓ Shahn, Ben: Italian Landscape
✓ Spencer, Niles: Across the Tracks
✓ Tam, Reuben: Inter-Island
Zerbe, Karl: Antiques

42 x 34

They are to be shipped in time to arrive here by March 25th, and Budworth will inform you when they will pick them up.

I note that Ralston Crawford's Aircraft Plant, which you are also lending us, is at present on exhibition at the City Art Museum of St. Louis. Would you be good enough to ask them to ship it directly to the Albright Art Gallery at the close of their exhibition, March 19th, to assure its arrival here by March 25th.

I enclose our registrar's sheets with the request that you fill them out and return them at your earliest convenience, as our catalogue deadline is March 10th. We should like also to receive any available photographs as soon as possible. I note that the prints cost sixty cents each.

We are looking forward with great interest to having these pictures here, and I wish to thank you once more for your cooperation and generosity in lending them.

Sincerely yours,

Katharine B. Neilson
Katharine B. Neilson
Acting Curator

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ASSOCIATED AMERICAN ARTISTS Inc.

BOARD OF GOVERNORS, Reeves Lewenthal, Chairman; Maurice J. Liederman, Vice Chairman, Peggy Bacon, Thomas Benton, George Biddle, Arnold Blanch, Aaron Bohrod, Paul Burlin, James Chapin, Nicolai Cikovsky, John Steuart Curry, Adolf Dehn, Ernest Fiane, Marion Greenwood, William Gropper, George Grosz, Joseph Hirsch, Joe Jones, Doris Lee, Luigi Lucioni, Paul Sample, Georges Schreiber, William S. Schwartz, Lawrence Beall Smith, Raphael Soyer, Frederic Taubes

711 FIFTH AVENUE, NEW YORK CITY 22

ADMINISTRATIVE OFFICES

IN CHICAGO, ILLINOIS
846 NORTH MICHIGAN AVE.

March 5, 1946

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, 22, N. Y.

Dear Edith:

Upon my return to the city this morning, I found your February 27th letter urging me to attend the testimonial luncheon in honor of Felix Wildenstein.

I have just sent in my reservation and I look forward to seeing you on Tuesday, March 12th.

Best regards.

Cordially,

Reeves Lewenthal
Reeves Lewenthal,
Director

rl:mr

CITY ART MUSEUM OF ST. LOUIS

Forest Park 5

President: DANIEL K. CATLIN • *Director:* PERRY T. RATHBONE • *Associate Director:* CHARLES NAGEL, JR. • *Secretary:* MERRITT S. HITT

March 5, 1946

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

Many thanks for your letter of February 26 and for your kindness in sending on Ben Shahn's sketch for the "Red Stairway". It is very possible that we shall want to exhibit it and I am looking forward to receiving it. At our next meeting March 7, I will present the sketch to the Board as a gift of the artist. I sincerely appreciate your thought of the Museum.

With kindest regards, I am

Sincerely yours,



Perry T. Rathbone
Director

PTR:jp

March 5, 1946

George W. Gates & Co., Inc.,
Hempstead Turnpike & Lucille Avenue
Franklin Square,
Long Island, N. Y.

Gentlemen:

Enclosed you will find our check for \$78.38.

Mr. Doake advised me that on further payment of ten dollars and some odd cents, we would receive four reflectors to replace those delivered damaged. I do not recall the exact figure, but shall send you a check for the amount as soon as you advise me of this fact.

Sincerely yours

EGHla

March 5, 1946

Miss Alice D. Laughlin
2 East 70 Street
New York, N. Y.

Dear Miss Laughlin:

Enclosed please find our purchase slip, together with the check for the Stuart Davis painting. Would you be good enough to sign the duplicate slip and return it to us for our records.

If at any time you set a price on the "Red Cart" please let me know in the event that anyone expresses an interest in the picture.

Sincerely yours

EGH1a

3/5/46

MRS MILTON LOWENTHAL

1150 PARK AVENUE

NEW YORK CITY

Dear Edith,

Enclosed please find a
check for $652 \frac{50}{100}$. \$50 is
on account for the Lawrence
John Brown Series. \$151.50
is for the Stuart Davis "The
Front Page". Please return
receipted bill for the Front
Page and bill with balance
due for the Lawrence Series.
If you have a photograph
of the Front Page please get us
a print of same - also any

history about this painting.
Thank you. See you soon.
Cordially, Edith (Sawenthal)

OBERLIN COLLEGE
OBERLIN, OHIO

THE DUDLEY PETER ALLEN MEMORIAL ART MUSEUM

CLARENCE WARD, Director

MRS. HAZEL B. KING, Curator

MISS ELLEN JOHNSON, Librarian

March 5, 1946

Miss Edith Halpert
The Downtown Gallery
43 East 51st Street
New York 22, N. Y.

Dear Miss Halpert:

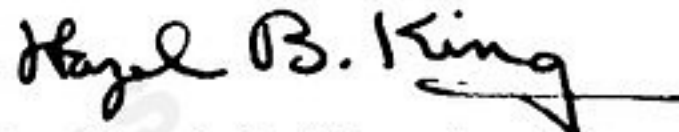
Our museum is planning a comprehensive symposium of the arts of the eighteenth century in America for May. There is to be a series of lectures by prominent people on the following subjects, music, literature, painting and architecture. We're to have concerts of music of the period, a play, and of course an exhibition of painting, and it is of this last that I wish to talk with you.

The exhibition of American Folk Art for the Museum of Modern Art which you assembled has some extremely interesting examples, and I wondered whether you could let me know whether some of them would be available for loan. I was particularly interested in no. 1 "Baby in a Red High Chair", no. 18 "Washington and Lafayette at the Battle of Brandywine", no. 19 "Pocahontas saving Captain John Smith", no. 23 "The True Cross", no. 46 "Children and Governess", and no. 48 "Rebecca at the Well."

We are hoping to make a purchase in 18th century painting and would be particularly interested to know whether you have anything in that period, if so please send photographs. Also, if you had a particularly fine piece of wood-carving or metalwork of the period available for purchase we would be interested.

Thanking you for your assistance I am,

Very sincerely yours,



Mrs. Hazel B. King, Curator

HBK:lsr

March 8, 1946

Mr. I. W. Schwarzkopf
292 Madison Avenue
New York, N. Y.

Dear Mr. Schwarzkopf:

Have you had an opportunity to check the final list of extras submitted by Mr. Turek? This place just has to be finished and if I knew just how much to deduct for unfinished work, and what I owe Turek, I would make a settlement with him immediately and make arrangements for plumbers, electricians, etc. Otherwise, this will hang on indefinitely, much to everyone's inconvenience and annoyance. For instance, I am convinced that there must be radiators and one corner basin for my lavatory. I can get my old electrician to do anything that is necessary at a days notice, but feel tied down to all these contracts.

I shall be most grateful if you would go into this matter.

Sincerely yours

EGH1a

March 5, 1948

Mr. I. W. Schwarzkopf
292 Madison Avenue
New York, N. Y.

Dear Mr. Schwarzkopf:

Bob has reported that Miss Nuttler calls on him continuously to remove table silver from the drain. I have told him to discontinue giving this service as it is about time that her maid discontinue removing the strainer from the sink when washing dishes. As a matter of fact the system might be plugged up since other objects may go down as well. Perhaps it would be a good idea to fasten the strainer in permanently so that it cannot be removed.

Sincerely yours

EGH:la

SZOLD, BRANDWEN & SHUBERT

30 BROAD STREET

NEW YORK 4, N.Y.

March 5, 1946

Mrs. Edith G. Halpert,
32 East 51st Street,
New York 22, N.Y.

Re:- The Downtown Gallery, Inc. v. Marion Thomas
Re:- Tax Protest- 32 East 51st Street, New York

Dear Mrs. Halpert:

I enclose herewith tax protest to be signed on the front at the place indicated by your initials. Your signature is to be taken before a Notary Public.

I also enclose judgment to be entered against Marion Thomas. You will note a form of affidavit attached which is to be signed by you before a Notary Public.

Kindly complete both documents immediately and return same to this office.

The protest must be filed before March 15th, and it is imperative that we have same back by return mail.

Yours very truly,

Daniel Rhodes

Enclosure

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THE AMERICAN FEDERATION OF ARTS

National Headquarters: Barr Building, Washington 6, D. C.

FOUNDED



IN 1909

March 6th, 1946

Mrs. Edith Gregor Halpert
Director, The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Many thanks for your letter of February 27th and
for the photographs ^{and} ~~for~~ publicity material in connec-
tion with the "JOHN IRON SERIES". These will be most
helpful in obtaining full publicity for the show.

Kind regards,

Sincerely,

George G. Sharp
Assistant to the Director

GOT: gel

March 6, 1946

Mr. Peyton Boswell
The Art Digest
116 East 59 Street
New York 22

Dear Mr. Boswell:

The Paul Burlin exhibition will open March 26th. All the paintings will be at the gallery for review by March 13th. Of course, we feel that this Burlin show will really be one of the exciting events of the season. These recent paintings, never before exhibited, point for him a completely new direction, both technically and aesthetically --- quite amazingly fresh and vital in so mature an artist. You know this is his first Downtown Gallery show, and actually his first in any gallery except the AAA in about twenty years. The color is so important in his new work that we have had a plate made for our catalogue. These plates are yours to use if you would like to run a reproduction.

On April 16th we will open a one-man exhibition of paintings and drawings by Wesley Lea. He is a completely new artist whose work has never before been exhibited. If he has to be classified, I suppose he would fall in the "surrealist" category. But where most Americans of this type are extremely self-conscious and greatly influenced by foreign sources, Lea seems to have progressed logically and inevitably into this style of painting. Hence, his work has a reality, a sincerity, and an impact few, if any, Americans have achieved in this type of thing. Although he is still quite young his superb craftsmanship and fine color sense matches his conception at every turn. We believe that he will be considered the find of the year.

We will climax our season on May 7th with an exhibition of new post-war paintings by our six artists who

Mr. Peyton Boswell:-

Page 2

were in the armed forces. They are: Ralston Crawford, Louis Guglielmi, Jacob Lawrence, Jack Levine, Edmund Lewandowski, Mitchell Siporin. As you know, each of them represents a different facet of American art. From the paintings we have already seen each of them shows an outstanding development, a completely fresh approach, and an interest in an entirely new direction. We believe that this first post-war work by these men will actually point the trends in American art for the next few years. God willing, all these paintings should be at the gallery for review by April 15th.

Sincerely yours,

Charles Alan
Associate Director

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March 6, 1946

Miss Rosamund Frost
ART NEWS
136 East 57 Street
New York 22

Dear Rosamund:

Here is our schedule, etc.:

The Paul Burlin show will open March 26th. All the paintings will be here at the gallery by March 13th. Of course, we feel that this Burlin show will really be one of the exciting events of the season. His new work is such a complete departure, both from philosophical approach and from the point of view of technique, that it should create tremendous interest. You know, this is his first show with us, and his first in any gallery except the AAA in about twenty years. The color is so important in his new work that we have had a plate made for our catalogue. The plates are yours to use if you would like to run a reproduction. Alfred once said something about having Ralph Pearson review this exhibition, which we think would be a swell idea as he is familiar with Burlin's work over a great period of years.

On April 16th we will open a one-man exhibition of paintings and drawings by Wesley Lea. This is a completely new artist whose work has never before been exhibited. If he has to be classified, I suppose he would fall in the "surrealist" category. But where most Americans of this type are extremely self-conscious and greatly influenced by foreign sources, he seems to have progressed logically and inevitably into this style of painting. Hence, his work has a reality and sincerity and an impact few, if any, Americans have achieved in this type of thing. Though he is still very young his superb draftsmanship and color sense matches his conception at every turn. We believe his is one of the great finds of recent years.

On May 7th we will climax the season with an exhibition of new post-war paintings by our six artists who were in the Armed Forces. They are: Ralston Crawford, Louis Guglielmi, Jacob Lawrence, Jack Levine, Edmund Lewandowski, Mitchell Siporin. As you know, each of them represents a completely different facet of American art. From the paintings we have already seen each of them shows an amazing development, a completely fresh approach, and an interest in an entirely new direction. We believe that this first post-war work by these men will actually point the trends in American art for the next few years. It occurred to us that it might be interesting if this exhibition were reviewed by a man, a veteran, who himself, had been out of touch for three of four years --- perhaps someone like Charles Sawyer of the Worcester Museum. God willing, these paintings should be at the gallery for review by April 15th.

Sincerely yours,

Charles Alan
Associate Director

PHILLIPS MEMORIAL GALLERY

1600 TWENTY-FIRST STREET

WASHINGTON 9, D. C.

DUNCAN PHILLIPS

Director

MARJORIE PHILLIPS

Associate Director

ELMIRA BOER

Assistant to Director

March 6, 1946

Mrs. Edith Halpert,
43 E. 51st Street,
New York City.

Dear Mrs. Halpert:

I have decided to keep for the Collection Stuart Davis's "Mandolin and Saw" and am returning the landscape and the other still life and also the small gouache "West Indian Street". The Mandolin is a very handsome and decorative picture.

Sincerely yours,

Duncan Phillips

DP.E



THE ROCHESTER MEMORIAL ART GALLERY
ROCHESTER 7, NEW YORK

March 6, 1946

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

Miss Herdle is much interested in learning whether or not there is a possibility of bringing to Rochester the exhibition, "Paintings and Drawings - War and People Yugoslavia" by David Fredenthal.

May we please hear from you at your earliest convenience.

Very truly yours,

Jessie A. Vaughan
Secretary

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March 6, 1946

Mrs. Juliana B. Force
The Whitney Museum of American Art
10 West 8th Street
New York, N. Y.

Dear Mrs. Force:

As you may know, we are planning a one man show of Paul Burlin's recent work as a formal introduction of this artist in the gallery.

In order to make the show outstanding, we are very eager to include a few borrowed paintings and particularly "The Young Man Alone with His Face" in the Whitney collection. Will you please let me know whether we may have this picture for the occasion. The exhibition will be held from March 26 to April 13th, but the critics expect to review the show early next week. Of course we shall take care of the transportation and insurance and will pay for the prints of the photograph. May we have three of the latter.

I am embarrassed to ask for another picture which we need urgently. This is the Ralston Crawford "Steel Foundry, Coatesville, Pa." which he would like to have in his one man show to be held in Santa Barbara and then to San Francisco with a possible tour of the west coast. The Santa Barbara show opens on April 1st and Berkeley is collecting the pictures on Monday March 11th. The Museum will take care of all the charges involved.

I cannot tell you how grateful I shall be for your cooperation. My best regards.

Sincerely yours

2 EAST 70TH STREET
NEW YORK
N Y

March 7, 1946

Dear Mrs. Halpert

Thank you for your check.

Tell Mr. Davis the Addison Gallery at Andover
bought his "Red Car" for their collection.

They asked me to make them a
special price last Spring which I did. The
Director wanted it but the Committee did n't
confirm it for eight months. As a mutual
friend had asked me to let them have it,
I did n't like after the ^{modern} museum show to either
raise the price to them or offer it to someone
else till their Committee made a decision.
It was at that time I told you that if the
Committee did n't take it, I would offer it to
you. However they took it a couple of weeks
ago.

With kind regards

Sincerely yours

Alice Laughlin

March 7, 1946

Mr. Donald J. Bear, Director
Santa Barbara Museum of Art
State Street at Anapamu
Santa Barbara, California

Dear Mr. Bear:

We finally had a communication from Ralston Crawford and have been able to assemble a considerable number of pictures, some of which are being shipped to you tomorrow and others on Monday. The list of consignments from New York is enclosed. In addition, six paintings will be shipped from Cincinnati. These titles will be mailed to you within the next few days, or when we get the information from Crawford who is now in Cincinnati.

May I suggest that you wire directly to Mr. Duncan Phillips for his "Boat and Grain Elevator #1" and communicate also with Mr. James Whyte, 1520 Connecticut Avenue, Washington, D. C. for his painting called "Air War" painted in 1945. Biographical notes and two photographs are enclosed and the balance will follow.

As most of the pictures are large in size, I think you will have enough for a very inclusive and representative exhibition. I hope it is a great success.

Miss Valvo is planning her exhibition for the month of May to continue with a tour to several other museums. Would you be good enough to send me several catalogues when published.

Have you seen Wright Ludington? This would be such an ideal time to work on the Marin idea, particularly since I have prepared the ground with papa Steiglitz. I hope that you will be in New York soon. My best regards.

Sincerely yours

EGHla P. S. Have been unable to reach Mrs. Tremaine for her Crawford which would be extremely important in the show. Can you wire her for it.

March 7, 1946

Mr. Dwight Kirsch, Director
University Art Gallery
University of Nebraska
Lincoln, Nebraska

Dear Mr. Kirsch:

Thank you for your letter.

I am very much pleased that you liked the Kuniyoshi drawing, but regret that the tin did not reach you. Next year I can promise you a magnificent Piopin even if I have to paint one myself.

I cannot wait to see the photograph of "Victory" in your setting, which incidentally, I hope will be its permanent home. Since it is in my estimation the great contemporary sculpture, I want to see it in the other great examples of art. According to persistent rumors, the collection seems to be in Nebraska.

Knowing that putting over an acquisition of this type (I am referring to the price) is not the easiest thing, I want to help in every way in order to realize my own selfish wishes. Thus, I am prepared to knock off \$2000, making the price \$8000 in all, with payments as follows

1946	\$3000.00
1947	3000.00
1948	2000.00

or an equal division over four years. Either arrangement will be advantageous to the artist in relation to his income tax and will not upset your budget at all. I am keeping my fingers crossed.

Some day I hope to see the Nebraska collection in person, but I shall wait until air travel is better. My best regards.

Sincerely yours

The Dryden Press, INC.

386 FOURTH AVENUE • NEW YORK 16, N. Y.

STANLEY BURNSHAW • PRESIDENT • • • DONALD AMBLER • VICE-PRESIDENT

May 8, 1946

Miss Edith Gregor Halpert
Director,
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Dear Miss Halpert:

I should be very glad to meet Mr. Lawrence next Monday afternoon, if I have not misread the last paragraph of your letter of May 4. In the event that he will not be at your Gallery on the thirteenth, I wonder if you would be kind enough to ask him to telephone me at the Dryden Press?

I am very much interested in his work, and I hope that something may come of our book idea.

Sincerely yours,

Stanley Burnshaw
Stanley Burnshaw
President

March 9, 1946

Dear Sirs:

We have shipped to you today, via the Berkeley Express Co., two paintings by Stuart Davis - "Yellow Hills" and "Still Life". We also are going to ship "West Indian Street". We hope they reach you promptly and safely.

Very truly yours,
J. Germond
Phillips Memorial Gallery

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

PHILLIPS MEMORIAL GALLERY
1600 Twenty-First Street Washington 9, D. C.



Downtown Gallery
32 East 51st Street
New York,
New York

March 11, 1946

Mr. George G. Thorp
Assistant to the Director
The American Federation of Arts
Barr Building
Washington, D. C.

Dear Mr. Thorp:

There has been some talk of exhibiting the Jacob Lawrence "John Brown Series" at the Art Institute of Chicago and the Lowenthals are eager to know whether such an arrangement has been made.

May I suggest that you advise the Lowenthals, who are lending the collection of pictures regarding the itinery as they naturally want to keep in touch with the matter. Their address is:

Mr. and Mrs. Milton Lowenthal
1150 Park Avenue
New York 28, N. Y.

Sincerely yours

EGH:la

March 11, 1946

Mrs. Hazel B. King, Curator
The Dudley Peter Allen Memorial Art Museum
Oberlin College
Oberlin, Ohio

Dear Mrs. King:

The large exhibition of American Folk Art held at the Museum of Modern Art in 1932 comprised the bulk of the collection we made for Mrs. John D. Rockefeller, Jr., which she subsequently presented to the Museum of Modern Art, and to Colonial Williamsburg. With few exceptions, all the folk art material was 19th century rather than 18th century, and this is true of almost all the items you listed in your letter. If this is satisfactory, I am sure the Museum would lend some of the pictures to you. However, we have in our own folk art collection a complete repetition of similar material including a variety of subject matter and media. Here too the bulk is 19th century but we have two portraits dated before 1730 and two dated 1770. We also have a superb group of sculpture both in wood and in metal. The former comprises figure-heads and smaller portraits; the latter chiefly weather-vanes of all types and subjects. If you wish, I can assemble a group of photographs for your consideration.

Sincerely yours

EGH1a

March 11, 1946

Miss Jessie Vaughn, Secretary
The Rochester Memorial Art Gallery
Rochester 7, New York

Dear Miss Vaughn:

The paintings and drawings by David Fredenthal entitled "War and People - Yugoslavia" belong to Life Magazine, with the exception of three smaller examples which have been sent out to various exhibitions.

May I suggest that you write Miss Margit Varga Life Magazine, 14 West 49th Street, to request the paintings and drawings which are all framed and ready for hanging. If you wish, we could send you a collection of the original sketches, some of which we had in our exhibition. A number were sold but we have others to replace them.

Sincerely yours

EGHla

March 11, 1946

Mrs. Jane Rogers
56 Seventh Avenue
New York, N. Y.

Dear Mrs. Rogers:

The painting entitled "Opalescent" which was purchased from us in 1931 was painted by Jules Pascin and you may consider this letter our guarantee of this fact.

Sincerely yours

EGH1a

SANTA BARBARA MUSEUM OF ART

STATE STREET AT ANAPAMU
SANTA BARBARA, CALIFORNIA

DONALD J. BEAR
Director

March 11, 1946

Dear Edith:

Your letter of March 7th. followed a letter from Ralston Crawford and we received a wire that the pictures from Cincinnati were on the way.

I will be very glad to wire Duncan Phillips and also Mr. James Whyte for their pictures. I think I will also wire Emily Tremaine. I had a letter from her the other day. She and Burton have been away for some time due to the death of one of Burton's brothers.

I will keep in touch with Miss Valvo and we will work out the catalogue. I am awaiting a montage from Mr. Crawford for the cover design, also am awaiting some more photographs before I have the list of the cuts made up. Miss Valvo has informed me that Portland and Seattle will take the exhibition and it is just possible that either Pasadena or San Diego or both may take it; I don't know yet.

I will see that you get several catalogues. If possible I would like to wait until some of the pictures get here before I make up copy as I would like to say something about his use of color in the catalogue, but if they do not come in time, I will go ahead any way.

Wright Ludington is still in the Army and I don't expect he will get out until late spring. When he does he will go east and you will very likely see him. I have written to him about the Marin idea, at least tentatively. It is difficult to discuss things with any finality in letters. I know that he has been buying several things lately and don't believe he wants to do anything at the moment.

I think the Crawford show will be a success and I know it will be well received in San Francisco.

Again thanks so much for your great cooperation and I appreciate all the trouble you are taking to make this exhibition possible for us.

Esther and I send our best regards and hope to see you in late April or May.

Mrs. Edith Halpert, Director,
The downtown Gallery,
32 E. 51st St.,
New York, 22. N. Y.

Sincerely,



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

WHITNEY MUSEUM OF AMERICAN ART

G E R T R U D E V. W H I T N E Y, F O U N D E R

TEN WEST EIGHTH



STREET • NEW YORK

FLORA WHITNEY MILLER, *President*

JULIANA FORCE, *Director*

March 11, 1946

Mrs. Edith Gregor Halpert,
The Downtown Gallery,
32 East 51st St.,
New York, 22, N.Y.

Dear Mrs. Halpert:-

Mrs. Force has asked me to tell you that she will be glad to lend Paul Burlin's "Young Man Alone with his Face" from the Whitney Museum's collection to your coming one man show of Mr. Burlin's work; and also Ralston Crawford's "Steel Foundry, Coatesville, Pa. for exhibition in Santa Barbara and Francisco. I note that the Berkeley Express will collect both paintings to-day. The photographs of both works have already been sent to you.

The Museum would prefer to keep both paintings on our own insurance policy, billing you for the amount involved on the return of the paintings to us.

Sincerely yours,

Alice A. Sharkey
Alice A. Sharkey

P.S. I note that the Santa Barbara Museum should be billed for the insurance covering the Ralston Crawford painting.
A.A.S.

March 11, 1946

Mr. Wm. R. Yerkes
Acting Museum Director
Board of Park Commissioners
Wichita, Kansas

Dear Mr. Yerkes:

Please accept my belated thanks for your cooperation in shipping the Shaefer painting "Catastrophe" to us so promptly.

This picture is among the most popular in the exhibition and we are very grateful to you for lending it. A catalogue is enclosed.

Sincerely yours

DGHla

March 12, 1946

Mr. Milton Lowenthal
1150 Park Avenue
New York, N. Y.

Dear Mr. Lowenthal:

The oil painting by Paul Burlin entitled
"Eros" and subsequently changed to "Sublimation"
is now valued at \$1200.

Sincerely yours

EGH1a

March 12, 1946

Mr. Louis Stern
444 East 52 Street
New York, N. Y.

Dear Mr. Stern:

I am listing below the current valuations
on the paintings I examined at your residence.

Alexander Brook	Girl Resting	\$1200.
Ben Shahn	Swimming Pool	750.
Jules Pascin	Girl in Blue Bonnet	2750.
John Marin	Landscape, New Hampshire	1000.
Joseph Hirsch	Camouflaged Soldier	500.
Soyer	Self Portrait	450.
J. Whorf	Boston Commons	450.
Jacob Lawrence	Libraries are Appreciated	150.

Sincerely yours

EGH1a

March 12, 1946

Mr. James Vigevano
James Vigevano Galleries
160 Bronwood Avenue
Los Angeles 24, California

Dear Mr. Vigevano:

I am sorry to bother you but to date we have received no further word regarding the three missing pictures from the collection you forwarded to the Maxwell Galleries.

Wont you please look into this matter.

Sincerely yours

EGH1a

OBERLIN COLLEGE
OBERLIN, OHIO

THE DUDLEY PETER ALLEN MEMORIAL ART MUSEUM

CLARENCE WARD, Director

MRS. HAZEL B. KING, Curator

MISS ELLEN JOHNSON, Librarian

March 13, 1946

Dear Miss Halpert:

I was delighted to get your letter concerning our symposium on American 18th century art. I'm especially pleased to know that you have some good things in sculpture; they will be of particular interest to Mr. Ward.

I am coming to New York on the twenty-fifth, and will surely come in to see you.

Very sincerely yours,

Hazel B. King

Mrs. Hazel B. King, Curator

Miss Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

OUTLINES

gallery-library-theatre

222 Craft Avenue
Pittsburgh 13, Pa.
March 13, 1946

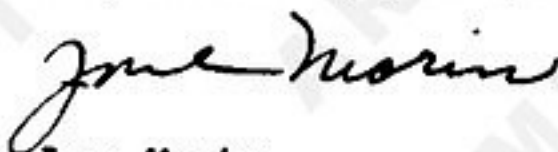
Dear Mrs. Halpert:

This is to assure you the pictures arrived in good condition and very much on time. We are most grateful to you for the excellent selection and for the promptness with which you sent them.

We obtained STUDY FOR HOT SUMMER STILL-SCAPE from the Museum of Modern Art so it along with AUTUMN LANDSCAPE are the needed examples of his latest oils.

I am amazed at the reasonable prices and think perhaps we can promise you a sale or two.

Very sincerely yours,



Jane Morin,
OUTLINES

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March 13, 1946

Mr. Joseph T. Fraser, Secretary
The Pennsylvania Academy of the Fine Arts
Philadelphia, Pennsylvania

Dear Mr. Fraser:

Indeed I was very happy to learn of your Levi acquisition. "Lime Kiln" has been one of my great favorites and I feel that the artist is now very well represented in your collection.

As a matter of fact, we are entirely pleased with the Pennsylvania Academy and feel rewarded for our continued efforts to be cooperative. It has always been a great pleasure to work with you.

Sincerely yours

EGH1a

185 EAST 64TH STREET
NEW YORK 21, N. Y.

March 13, 1946.

Mrs. Edith Gregor Halpert, Director,
The Downtown Gallery,
32 East 51st Street,
New York 22, New York.

Dear Mrs. Halpert:

You probably saw the enclosed criticisms of Sheeler's exhibition, which appeared in the "New York Telegram" and the "New York Sun" last Saturday, March 9th.

The "Telegram" was outspokenly critical of the Old Mill painting, and the "Sun", I was sorry to see, had nothing complimentary to say about his work.

Kindly let me know what you heard about Lewandowski's ship picture.

Sincerely,

Nelson Slater

H. N. Slater.

HNS/kf

227 Marlborough St.,
Boston, Massachusetts,
13 March 1946

Charles Alan,
Associate Director,
The Downtown Gallery,
New York City

My dear Mr. Alan:

I am enclosing the biographical data on Wesley Lea which you are anxious to have. I'm sorry it is a little later than my promise but I had to get it out of Lea and, as you'll note, I've moved again. The above address will hold until I find an apartment.

I know that Lea has done a number of water colors since I was last with him but how many and all that I'll not know for at least another two weeks. If everything works out I'll try getting them to you before his show opens.

May I remind you again that I've never had an inventory receipt of the more than six hundred items I delivered to the Gallery?

Lea recognizes the defects of the large oils and regrets having sent them prematurely. However, he is unwilling to come to the Gallery and if you think it best I suggest the dubious ones be withdrawn from his first show and I'll see they're returned to him for more work. Yes? No?

Of course, I'm delighted that Lea's work is meeting with enthusiasm. I've long felt that it deserved a wider audience than the few who knew and appreciated it.

With kindest personal regards and the hope of seeing you at an early date. My regards to Mrs. Halpert.

Sincerely yours,


Raube Walters

THE AMERICAN FEDERATION OF ARTS

National Headquarters: Barr Building, Washington 6, D. C.

FOUNDED



IN 1909

March 14th, 1946

Mrs. Edith Gregor Halpert
Director, The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Thank you very much for your letter of March 11th containing the excellent suggestion that we keep Mr. and Mrs. Milton Lowenthal advised as to the progress of the tour of the Jacob Lawrence "JOHN BROWN SERIES".

As you know, our usual practice is to wait until the itinerary is substantially complete before advising lenders of its schedule. However, in this instance, we heartily agree that Mr. and Mrs. Lowenthal should receive word earlier and we are writing them as to the present status of the show, which will be followed up by additional information as more bookings are made.

Many thanks for your interest and generous co-operation.

Sincerely,

George G. Sharp
Assistant to the Director

GGT/gea

"JOHN BROWN SERIES"
by
JACOB LAWRENCE

Lent by Mr. and Mrs. Milton Lowenthal, New York City
Courtesy of the Downtown Gallery of New York City

SCHEDULE

March 10 - 31, 1946

Pittsburgh Y. M. C. A.
Pittsburgh, Pennsylvania

April 15 - May 12

Decatur Art Institute (TENTATIVE)
Decatur, Illinois

May 27 - August 18

Art Institute of Chicago
Chicago, Illinois

September

October

November 6 - 28

University of Nebraska
Lincoln, Nebraska



DALLAS MUSEUM OF FINE ARTS • DALLAS 10, TEXAS

March 14, 1946

Dear Mrs. Halpert:

By now I am probably on your "Don't follow-up" list. However I have been trying to stir up interest in the Folk Art Project; and the Museum trustee who has been most interested (Mrs. J.L. Jones) has only recently returned to Dallas from New York. She reported at the last meeting of the trustees about visiting your gallery and seeing the Folk Art material.

At this meeting, and previous ones, the entire project you and I considered has been thoroughly discussed. I herewith report the general conclusions of the trustees:

- (1) Such a collection is of interest to our museum. But the acquisition of the entire collection would require a separate gallery and special installation. It was thought that this cannot be accomplished in the near future, but should be considered.
- (2) If such a collection were to be considered for purchase, special funds should be promoted, leaving our present purchase funds (which are modest -- less than the total needed for the Folk Art collection) to be used for the continued acquisition of contemporary painting, sculpture, etc.
- (3) If these two conditions can be met, the Folk Art Collection you have should be exhibited here, or at least a part of it, before any decisions are made on the above two points.

So, you can see there are several formidable "ifs" to be dealt with. I am disappointed at the delays and conditions which have come up and would not blame you if you deserted the whole idea -- especially if you can sell the objects individually for good prices. But I am still interested in the idea if you are willing to continue negotiations. If a show were planned here for January or February, 1947, the exhibit itself would be the best way to sell the idea. In fairness to you though, we can offer no definite assurance that the collection would be acquired. I believe a part of the collection would be purchased (would you, for instance, sell half the items -- with less duplication -- for half the price you quoted for the entire collection?).

Let me know if such an exhibition is possible and I will indicate the examples most wanted. We would carry insurance and pay packing and shipping costs both ways. A six weeks exhibition period would be desired.

Glad to learn you have some help. Received a letter from your assistant recently. I hope to see the new quarters sometime but may not get to New York this summer. Give our best regards to the Zorachs -- and to Dave Fredenthal if he is back.

Cordially,

Jerry Bywaters, Director

JB/fb

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March 14, 1946

Mr. James S. Schramm
J. S. Schramm Company
Burlington, Iowa

Dear Mr. Schramm:

Since you and Mrs. Schramm are planning to be in New York very shortly, how about timing your visit so that you will be present at the small party we are giving for Paul Burlin in celebration of his one man exhibition -- on Monday March 25th.

He has delivered all the paintings and the collection is really so exciting that I want to share my pleasure. I do hope that you can make it. It will be so nice to see you and Mrs. Schramm.

Sincerely yours

EGHla

March 14, 1946

Mr. Harry Solomon
23 Murray Avenue
Port Washington, N. Y.

Dear Mr. Solomon:

As you probably know, we are opening our Paul Burlin exhibition on March 25th and as you must also know, we want very much to include your painting "Ode to the Warrior". May we? Would you please let me know at your earliest convenience as we have to approve our catalogue copy which already includes your picture -- courtesy Mr. Harry Solomon.

Also save Monday afternoon, March 25th from five to seven open for the party intime for Burlin.

Sincerely yours

FGHla

HIDDEN VALLEY RANCH
POST OFFICE BOX 388 LA JOLLA, CALIFORNIA

March 15, 1946

Mrs. Edith Halpert,
32 East 51st Street,
New York City,
New York.

Dear Edith:

Earle has done all the corresponding with you in the past. Now I get a chance.

You may perhaps know that we have a small but very pleasant Gallery here in La Jolla, called The Art Center. Earle and I are both on the Board of Directors, and at present I am Chairman of the Exhibition Committee. We both are very fond of our Curator, Freda Klapp. She really has done a grand job. We also are on excellent terms with Reg. Poland of the San Diego Gallery. You no doubt know him.

Until quite recently our gallery has been too poor financially to enable us to even consider shows from the East. But now we are in excellent shape, and it will not be long before we can contact New York and you, for good exhibitions, and be able to pay for them.

This all leads up to the fact that we saw a most interesting small display of your Jacob Lawrence over in San Diego yesterday. Both of us liked him a lot. I should greatly like to have those six pictures to use in our gallery next month. We exchange shows with the San Diego Gallery very frequently, and of course the pictures are handled with the same excellent care here as they are in San Diego. The shipping is all handled by their workman. Earle and I will both be very pleased if you can arrange to leave the six pictures here for another month. I understand the San Diego Gallery is taking them down the end of this month. So we want them for April. It is a great thrill to us to see something from The Big Four. We are not very strong for California Art. However we both are all out for Dan Lutz and Ricco LeBrun, both of whom we know very well and like. Their work is outstanding.

Naturally I am anxious to hear your decision on the Lawrence pictures, as I must arrange something else if you turn me down. So I shall greatly appreciate an early reply.

Earle joins me in sending you love and all good wishes.

Sincerely,


P.F. Munger

35161041

J. T. Soby - 66 East 79th Street - New York 21, N. Y.

Dear Edith:

I must be getting soft in the head agreeing to lend the Shahn Father and Child to a show half way across the country, for three weeks, when I've only just got it home. But the main thing is, please be sure it's packed by Budworth or someone equally good. It's very heavy, and needs special precautions. I wasn't going to your gallery today, and I'm sorry I did. Goodbye.

Grumpily,

Jim

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STAMP

THIS SIDE OF CARD IS FOR ADDRESS

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

EDWARD FIELDS COMPANY INC.

509 MADISON AVENUE • NEW YORK 22, N. Y. • WICKERSHAM 2-9268

March 19, 1946

Downtown Art Gallery
43 E. 51st Street
New York, New York

Gentlemen:

We are again enclosing a statement of your account
which is now past due.

This item dates back to October 1945, and particularly
an item for labor must be paid immediately.

We have had several telephone conversations in regard
to this bill, and there is no doubt that the work had
been done, therefore we must insist on payment by re-
turn mail.

Sincerely yours,

EDWARD FIELDS CO., INC.

By:


L. Kearns

LK:hc

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Rafael Navas
306 East 66th Street
New York 21, N. Y.

March 19, 46

Dear Edith:

The Burlin is a real problem,
because of finances. The
46 income is going to be con-
siderably less than that of '45.

The decrease, more than would
be enough to pay for the W.

I am sure I owe you a

considerable amount and

there is a balance of 4000⁰⁰ upon

the Estate (2000⁰⁰ to Knudsen's
and 2000⁰⁰ to me) ^{that is quite a lot}. I believe the

best course for me^{is} to get out of the red and be free for next season. Burlin will paint another picture at least! As a matter of fact, I will be so bold as to say that he is now ready to climb upon his own ladder. I do appreciate your offering me the opportunity and I trust that you will never hesitate to offer others. The long, long struggle

Mrs. Rafael Navas
306 East 66th Street
New York 21, N. Y.

with my co-trustee in regard
to the one tenant is about to close.
There will be a new tenant,
and I hope that he will not
let the art fund down, as
the present encumbrance did
this year. His lease has another
year to run, and that is an-
other reason that I should be
careful about obligations.
Thank you for many
kindnesses.
Elizabeth

March 19, 1946

Mrs. Nelson Rockefeller
810 Fifth Avenue
New York, N. Y.

Dear Mrs. Rockefeller:

I am sorry to report that your Lachaise "Seal" has not been repaired as yet. Caumont, the man I boasted about, has been closed for some time and we have no assurance that he will resume his business very shortly. The two other restorers we contacted are not equipped to handle this type of work. Do you mind waiting a little longer or have you some other ideas on the subject?

I hope that you found the other sculptures satisfactory. The cleaning end is very simple for us and we wish that we were equipped to do the repair work as well. I shall let you know immediately upon receipt of word from Mr. Caumont.

If you have a few spare moments this week, I would strongly urge you to see our current exhibition of recent paintings by Charles Sheeler. Since his one man shows are five and ten years apart, this is really an opportunity to view a large group at one time. I look forward to seeing you.

Sincerely yours

EGH1a

19 March 1946

Mr. Raube Walters
227 Marlborough Street
Boston, Mass.

Dear Mr. Walters:

Thank you for your letter of March 13th --- also for the biographical material on Lea. I'm sorry about the receipt which you will find here enclosed.

We are having a very difficult time with the many untitled pictures we want to use in the show. You know, clients always ask what a picture is called, and titles like "Composition" are useless. I gave a number of the pictures very simple titles to identify them and for the critics who looked at them last week. But I am very loathe to title an artist's work and I wish there were some way to get the things titled during the next week. I will have to have the copy for the catalogue ready by the twenty-ninth.

Please let us know about all these things.

Sincerely yours,

Charles Alan



March 19, 1946

The Downtown Gallery,
32 East 51st Street,
New York 22, New York.

Dear Mrs. Halpert:

Thank you so much for the invitation to your party for Paul
Burlin on the 25th.

Mrs. Schramm is working hard at the publication of a Voters
Handbook designed to educate the voters of Iowa in the hopes
that they will be less reactionary at the polls. This job
is going to keep her busy for several weeks, and I don't
anticipate getting to New York in less than four or five
weeks. I hope we can both come down the latter part of
April, and you may be sure that we shall be in to see you
whenever we are there. Awfully sorry we can't make the
party. Thanks and best wishes for a successful show from
us both.

Sincerely,

A handwritten signature in dark ink, appearing to read 'James A. Schramm', is written over a horizontal line. The signature is fluid and cursive, with a large loop at the end.

JSS/br

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

A. N. WILLIAMS
PRESIDENT

SYMBOLS

DL=Day Letter
NL=Night Letter
LC=Deferred Cable
NLT=Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of delivery is STANDARD TIME at point of destination.

645 MAR 20 PM 12 18

ND68 23= BUFFALO NY 20 1146A

MRS EDITH G HALPERT, THE DOWN TOWN GALLERY=

32 EAST 51 ST=

CAN YOU SUPPLY DATES ON BURLIN PAINTINGS ANNODOMINI AND CRAWFORD'S AIRCRAFT PLANT? IS THE LATTER BEING SHIPPED DIRECTLY FROM STLOUIS? PLEASE WIRE COLLECT= KATHARINE B NEILSON ALBRIGHT ART GALLERY.

ANNODOMINI.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

March 20, 1946

Walter C. Cunningham

Mr. Pliny Munger
Hidden Valley Ranch
P. O. Box 388
La Jolla, California

Dear Pliny:

It was a pleasant surprise to receive a note from you, although I recall some previous correspondence. I still have the charming note you sent me at that time.

Well, I am very pleased to learn that you and Earle are actively at work. Now you know how the other half lives. Indeed I shall be delighted to cooperate with you and shall write immediately to Mr. Poland to forward the Lawrence paintings to La Jolla. We are very proud of this young man and are pleased that he is so popular throughout the country.

In the future if you would like to have some additional paintings from us, by any of our artists, do not hesitate to call on me as I shall be delighted to work with you and Earle.

My very best regards to you both. When are you coming East. I would love to see you.

Sincerely yours

EG¹¹a

March 20, 1946

Mr. Jules J. Roskin
4132 Sheraton Road
Ottawa Hills
Toledo, Ohio

Dear Mr. Roskin:

Since I did not hear from you in reply to my letter, I assume that you decided against the Paul Burlin "Bracelets of Light". I recall however, that you wanted to learn of any new paintings produced before his exhibition opens next Tuesday -- March 26th. There is one superb example about the size of "Bracelets of Light" that he brought in this morning, and two smaller paintings which also incorporate the figure motif in the composition. The first is \$700 and the latter will be \$300 and \$350 respectively. If you are still interested in owning a Burlin, I would suggest that you wire me at once, as the small pictures will not last beyond the opening day. I am trying to get photographic reprints for mailing and shall send them to you via air mail. Would you be good enough to let me know either way immediately. My very best regards to you and Mrs. Roskin.

Sincerely yours

EGH1a

WORCESTER ART MUSEUM
WORCESTER 2 MASSACHUSETTS U S A

March 20, 1946

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York, N.Y.

Dear Mrs. Halpert:

Mr. Sawyer thanks you very much for your invitation to attend the Exhibition-Preview and cocktail party for Paul Burlin, to be held at the Downtown Gallery on March 25. He regrets, however, that it will not be possible for him to be present.

Sincerely yours,

Alice Monteth
Secretary to the Director

March 21, 1946

Mr. Francis H. Robertson
Artex Prints, Incorporated
Westport, Connecticut

Dear Mr. Robertson:

Mr. Rollins mentioned that he had talked with you about our new program of reproducing paintings by our artists in full color. Thus far we have two plates starting a series -- Charles Sheeler and Paul Burlin -- representing two diametrically opposite schools of art. Both of these artists are not only nationally known, but are considered among the outstanding exponents of progressive American art and have a very large following. Under separate cover I am sending you the two prints so that you may check into the possibility of distribution. Would you please let us know your decision shortly as we want to make some specific plans in the very near future.

Sincerely yours

EGHla

March 21, 1946

Mr. Reginald Poland, Director
The Fine Arts Gallery
2030 Sunset Boulevard
San Diego, California

Dear Mr. Poland:

When your exhibition of the Jacob Lawrence paintings closes in San Diego, would you be good enough to forward all six paintings to the Arts Center, La Jolla, California, attention Mr. Pliny Munger. He can arrange for the return of these pictures to us.

We now have the Karfiol "Still Life" in the gallery and if you are still interested, can arrange to ship it to you on approval. It is really a superb example.

Sincerely yours

EGHla

COMMONWEALTH OF VIRGINIA



VIRGINIA MUSEUM OF FINE ARTS
BOULEVARD AND GROVE AVE.
RICHMOND 20

March 21, 1946

Mrs. Edith Halpert
Downtown Galleries
43 East 51 St.
New York, N.Y.

Dear Mrs. Halpert:

Early next week Miss Priscilla Crum, the Museum's Assistant in Education, will be in New York. I have asked her to make a tentative selection of American water colors for an exhibition to be circulated by the Museum next season.

As in the past, we are asking some of the dealers to lend us 3 or 4 medium size water colors by living American artists. Would you be good enough to show her some of the things which you might lend.

Thank you very much for your cooperation.

Sincerely yours,

Thomas C. Colt, Jr.
Director

TC:ag

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

AMERICAN ARTISTS GROUP

I N C O R P O R A T E D

★ ONE HUNDRED AND SIX SEVENTH AVENUE • NEW YORK 11, N. Y. ★

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March 22, 1946

Miss Edith Halpert
The Downtown Gallery
32 East 51st St.
New York City

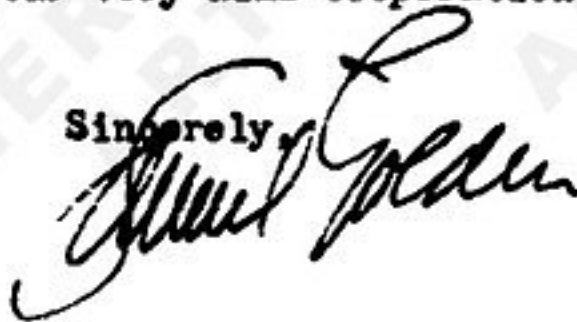
Dear Miss Halpert:

I am returning herewith the photographs we used for the monographs of Stuart Davis, William Zorach, Yasuo Kuniyoshi and Bernard Karfiol.

There may still be need for some of these photographs by the press. May I, therefore, suggest that if it is possible you keep these photographs together so that if we get a quick call, we will be able to find the picture we need.

Thank you for your very kind cooperation.

Sincerely,



SG:SF
Encl.

Philadelphia • New York • Chicago
Detroit • Boston • San Francisco
Hollywood • Honolulu • London

N·W·AYER & SON INC.

West Washington Square, Philadelphia 6

Mrs. Helck
Downtown Gallery
43 East 51st St.
New York, N. Y.

Dear Mrs. Helck:

Here is the form letter. Go ahead with Lawrence and Lewandowski. As yet I can give you no definite confirmation on whether the client is willing to pay for reproduction rights only on Marin. Will let you know as soon as I can. I also cannot get a definite decision in the house here due to the fact, possibly, that if we had Marin due a finished painting without a sketch it might not be accepted by the client so hold it up.

Hope to be in New York next week and will see you. If you have any other people from any other states which you can suggest, we will be delighted to see their work or samples, thereof.

Thanks very much.

PL:jo
encl.

March 22, 1946

Sincerely



Peter Lauck
Art Buyer

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

COPY

DEPARTMENT OF STATE
Washington

March 22, 1946

railway Express Agency
Washington, D. C.

Gentlemen:

On March 19, 1946, you delivered two C.O.D. shipments to the Department of State on your ticket Nos. 9660-29 and 9660-30. At that time we gave you Bill of Lading Nos. 11644 and 11646 to cover these charges and advised you that the bills of lading themselves would be made up and forwarded shortly. However, upon checking the purchase order against which these shipment were made, we found that prices were quoted F.O.B. Washington. We have, therefore, returned your tickets to the shipper, Downtown Gallery, 35 East 51st Street, New York City, and have requested them to make payment of the charges due. You will find enclosed a copy of our letter to them.

We trust that this matter may be cleared to your satisfaction.

Yours very truly,

(Signed)

L. A. Kiraly
Chief, Purchase Section
Division of Central Services

Copy

March 22, 1946

Mrs. Otto Speeth
671 North Lake Trail
Palm Beach, Florida

Dear Eloise:

A receipted bill for the Kuniyoshi is enclosed.

Of course I was very pleased that you and Otto liked the picture as much as I did. In most instances the preference is for a figure painting, but perhaps some time within the next few years you may find a still life to supplement this example. It is difficult to represent Kuniyoshi with one picture in any important collection.

Mr. Saint-Gaudens was very enthusiastic about the painting and asked whether you would consider lending it for the forthcoming Carnegie International Exhibition. The show as you know, is not held until October and the plans are completed some time during the summer. Mr. Saint-Gaudens can write you directly. Yas would very much like to have it in that exhibition.

I am delighted that you are feeling better and hope that you are having a grand time playing rather than recuperating.

Sincerely yours

EGHla

MERLE ARMITAGE

~~1755 FANNING STREET~~

~~LOS ANGELES~~

Dear E.G.H. — One of many reasons
that a critic who is a friend of the
artists needs a subsidy — for
secretarial assistance.

2820 East Walnut Street
Pasadena, 8, California

24 March 46

Emc

Elizabeth McCausland
Art Correspondent
Springfield Republican
Springfield, Mass

Dear Madame:

I am just out of the Army Air Forces after
four years of service, and my first civilian job is to do a
book on the DANCE, having been associated with almost every
celebrated dancer and organization since Isadora Duncan.

In one section of this book, there will be
THE GALLERY, containing reproductions of drawings, painting
and sculpture by distinguished artists, relating to the dance.

It would be splendid if we could include in
this section a painting or drawing by that fine negro artist,
Jacob Lawrence, and I am writing to ask your help. Has he
done anything of the dance, or a dancer, or a group of dancers.
If not, his picture "Polystoning the Deck" is so much in the
spirit of the Modern Dance that I should like to use it.

Please send me photographs, together with
permission to reproduce, and the credit line just as you
desire it.

Looking forward,



MERLE ARMITAGE

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH, PENNSYLVANIA

HOMER SAINT-GAUDENS
DIRECTOR

March 26, 1946

Mr. Yasuo Kuniyoshi
30 East 14th Street
New York 3, New York

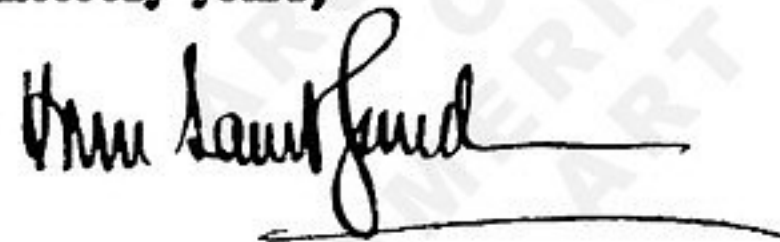
Dear Kuniyoshi:

It was good to pay that call on you in your studio and to know that we may look forward to a canvas for next year.

Somewhat later, when I saw Mrs. Halpert at Downtown Gallery, she showed me a fine canvas by you called *SHE WALKS ALONG RIVERS*, so we settled on that unless something shows up later that you and she think more suitable for our purposes, but I am a good deal of a fan for the one Mrs. Halpert showed me.

I'll be seeing you in Woodstock.

Sincerely yours,



Director

SG:D

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THE SAMUEL ROSENBERGS

March 26, 1946

Dear Mrs. Halpert:

Yesterday we went to see Jacob Lawrence's John Brown. We had never seen any of his things in the original. We were so deeply impressed that we could not have an experience not soon to be forgotten. Have you ever considered the possibility of having silk-screen prints made of them? There are at least a dozen that we think absolutely tops, and three or four better than that! Some saw the possibilities for a mural in one or two.

We met Lawrence and spent an altogether too brief a time with him.

I haven't any idea why I had to write to you like this. Probably because I may feel a kinship to one who recognized, appreciated, encouraged to further the compassionate, rigorous talent and character which is Lawrence.

Most sincerely,

Lillie R. Rosenberg

340 Coltart Avenue, Pittsburgh 13, Pa.

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32 East 52



Edith Gregor Nerpert
The Downtown Gallery
~~32 East 52 St.~~
New York City

Wm

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251 Yale Station
Troy Haven
Conn.

[1.1.10 - 27, 1914]

Dear Mrs N.

Very good to see you again! Your new gallery becomes you well and compliments the two exhibitions I have seen there, very much better than any other New York gallery.

I forgot to give you my address but perhaps its just as well since I have sold it to have it sent directly to

The Rev. Canon Charles E. Whipple
St Mary the Virgin
Falmouth Foreside, Portland, Maine

Sunday I met someone who might be a good addition to your list. She is Miss Nightower, ... first caller to Mr. Massine's company. She is anxious to buy some paintings. I suggested she buy some small ones slowly and carefully with you as adviser. She is very anxious to own a Julien Levy. I don't imagine she is terribly expensive but her salary is good and she is one of the stable hard working people that is something more of a pleasure to sell to than the chi-chi fly-by-nights. I will bring her in some time next month if you are interested.

Something has snapped in my own disposition which was much needed. I am furiously at work. It is not entirely aesthetic since I am working out some ideas with sculptured furniture. They tell me it isn't functional which somehow doesn't impress me much. I am doing a couple of portrait heads that are so academic you would think I had spent my life in the Royal Academy. I am being well paid for them, however, am not ashamed of them and need the discipline they call for. I am experimenting with a very low keyed palette. Outside of the paintings having "a strange quality" I think or feel nothing about them in themselves..... only what I want them to add up to eventually.

Sold my Marsden Warkley last week. It plain bored me. Bought a hot plate and a flat iron & lamp, a pair of shoes and put the rest away for Christmas presents.

I am going back to Uaine this summer and expect to teach somewhere next year. I don't expect to be a famous sculptor but I am happiest being one and that (they tell me) is the best reason for being one.

Affectionately
John Wan.

RAILWAY EXPRESS AGENCY

INCORPORATED

WASHINGTON DIVISION
SECOND AND I STREETS, N. E.
WASHINGTON 2, D. C.

March 27, 1946



IN REPLY, PLEASE REFER TO
FILE NO. Misc-3-46

~~XXXXXXXXXX~~
~~XXXXXXXXXX~~

A. E. Fralin
Government Accountant

Downtown Gallery
35 East 51st Street
New York City, New York

Dept. of State, Washington, D.C., FROM: Downtown
Gallery, 35 East 51st St., New York City, N.Y.,
WB-966029, 3-14-46, 1 pa., 3 lbs., Exp. Chgs. 85¢,
GBL - NS.

Dept. of State, Washington, D.C., FROM: Downtown
Gallery, 35 East 51st St., New York City, N.Y.,
WB-966030, 3-14-46, 1 pa., 5 lbs., Exp. Chgs. 65¢,
GBL - NS.

Gentlemen:

On March 19, 1946, we delivered shipments referred to in the above captions with transportation charges of 85¢ and 65¢, without securing the government bills of lading. It now develops that shipment was moving on commercial express receipt and charges should have been paid by you at time of shipment.

I attach hereto copy of letter from Dept. of State dated March 22, 1946 and will appreciate it if you will see that check is mailed to us in the amount of \$1.50 so that we can clear these items from our accounts.

In replying kindly quote our file number Misc-3-46.

Very truly yours,

A. E. Fralin
Government Accountant

F/lc

RANDOLPH-MACON WOMAN'S COLLEGE
LYNCHBURG, VIRGINIA

DEPARTMENT OF ART

March 27, 1940

Mrs. Keith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Randolph-Macon Woman's College is holding its annual exhibition of American painting through the month of May. I would like very much to include in this exhibition the paintings: Rotting on the Shore by Kuniyoshi, and My Friend the Photographer by Ben Shahn. These paintings are now hanging in the American Biennial in Richmond. They can be shipped directly to Randolph-Macon from the Virginia Museum and we will have them crated and returned to you by the end of May. The College will, of course, pay the expenses of crating and insure the paintings while they are here and on transit. I hope very much that you will let us have them.

I shall miss very much not getting to New York and visit your gallery this year since I am selecting this exhibition from the group of paintings that are in the American Biennial.

With best wishes, I am

Sincerely yours,

Beatrice von Keller

Mrs. Beatrice von Keller
Head of Art Department

BvK:kh

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GEORGE K. WHITNEY

WHITNEY'S AT THE BEACH

OFFICES: 4800 CABRILLO STREET
SAN FRANCISCO 21, CALIFORNIA

OPERATING
PLAYLAND, CLIFF HOUSE and GIFT SHOP

March 27, 1946

Mrs. R.A. Murphy
Murphy Corners
Bothell, Washington.

Dear Mrs. Murphy:

Your inquiry regarding the W.M. Harnett, "Violin -Letter?" picture, addressed to the Cliff House, has been referred to my attention.

Sorry that we cannot give you an estimate of its value, but most happy that we can refer you to the people who no doubt can, the

Down Town Gallery
32 - East Fifty-First Street
New York City, New York.

The Down Town Gallery has quite a collection of Harnett originals and they would be in a position to give you the needed information.

Before writing them it would be well to determine whether or not the one in your possession is an original, or a print from an original. Then they would be able to give you a reliable estimate of the picture's worth.

Very truly yours,

WHITNEYS AT THE BEACH

By 

Carl T. Munan

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March 28, 1946

Mr. Andrew C. Ritchie, Director
Albright Art Gallery
Buffalo, New York

Dear Mr. Ritchie:

The University of Nebraska exhibition closes very shortly. The Zorach sculpture "Victory" was included in this exhibition and was scheduled for return to Zorach's studio as we have no facilities for it at the gallery at the moment.

Since Mr. Knox was so eager to have you see the sculpture, it occurred to me that it could be sent directly from Lincoln to Buffalo, where you could have it on private or public view for a short time. The shipping expenses to Buffalo would of course be assumed by Nebraska, as it would be about the same as the transportation to New York. Thus, you could be involved in only one way passage, which would be eliminated by obtaining the figure permanently. I am sure that when you see this superb sculpture you will agree that it is the outstanding example of our period.

Would you be good enough to let me know your decision in the matter so that we may communicate with Mr. Kirsch regarding the shipping instructions.

You won't forget to return the Wesley Lea in time for our exhibition which has to be arranged for April 13th.

Sincerely yours

EGH1a

SINCE -1889

R.B. Jones & Sons Inc.

INSURANCE

TELEPHONE - VICTOR 1230

CABLE ADDRESS - JONESSONS

301 WEST ELEVENTH ST

KANSAS CITY 6, MISSOURI

March 28, 1946

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Miss Edith Greger Halpert
Downtown Art Galleries
22 East 51st Street
New York 22, New York

In Re: Damage to Davis Paintings

Dear Miss Halpert:

This department was only recently handed your letter inquiring about the adjustment of the Davis Paintings.


Since your letter, we have had correspondence with both the insurance carrier and the adjuster in this case. The adjuster is the Albert R. Lee & Company, Inc.

In answer to our letter of March 14 regarding the status of this claim, we quote the last word received from Lee & Company: "In answer to your recent inquiry we found the paintings were out on exhibition or consignment, and the Gallery promised to advise us when they were returned."

Trusting you will notify the adjuster in order that this loss may be finalized, we remain

Very truly yours,

LOSS DEPARTMENT
R. B. JONES & SONS, INC.

By 
T. Glenn Peters

TGP:nm
CC: Miss Dorothy Throm
c/o Mr. Rockhill Nelson Gallery of Art
45th & Rockhill Road
Kansas City, Missouri



HOME OFFICE BUILDING
KANSAS CITY, MO

CHICAGO OFFICE
INSURANCE EXCHANGE

EVERY FORM OF INSURANCE—
LIFE · BONDS · MARINE · FIRE · CASUALTY · AUTOMOBILE

THE UNIVERSITY OF TEXAS
THE COLLEGE OF FINE ARTS
AUSTIN 12

DEPARTMENT OF ART

March 28, 1946

The Downtown Gallery
43 East 51 Street
New York

Gentlemen:

We have your statement of March 14, 1946- 12 Davis Photographs @ 60¢ each--for \$7.20. Our State law requires that before this can be vouchered, an invoice must be rendered in quadruplicate along with affidavit (enclosed), and the following statement should appear on the invoices:

"The sale of the supplies, or services rendered, covered by this invoice was made in compliance with all Federal law, rules, and regulations."

Sincerely yours,



Donald Goodall
Chairman
Department of Art

DG:GK
ENC.

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WESTERN UNION

A. N. WILLIAMS
PRESIDENT

Day Letter
NY-White Letter
LC-White Letter
NYT-White Night Letter
Ship Radiogram

For full details of Cable-gram rates, see the Standard Time table in the Standard Time table above or preceding the address.

The time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

1946 MAR 29 PM 4 21

ND205 13 TOLEDO OHIO 29 30P

DOWNTOWN GALLERY

32 EAST 51 ST

RETEL DO NOT HOLD BURLIN WILL BE IN NEW YORK WEEK

APRIL 15TH

JULES ROSKIN

BURLIN 15

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

cc. Mrs. Halpert
Mrs. Juliana Force
Mr. Stuart Davis
Miss Newmeyer

arch 30, 1940

Mr. Harry:

We have had several important complaints from artists and amateurs calling our attention to what they regard as a cavalier infringement by your organization of the rights of a creative artist. In your current window display are two greatly enterprising adaptations of recognizable parts of two paintings by Stuart Davis, one of which belongs to the Museum of Modern Art, the other the property of the Library of Congress of American Art. Permission was not asked of either institution.

This is a plain case of exploitation of a creative artist's work for commercial purposes which should not be condoned by a house of your standing.

We would greatly appreciate your co-operation in protecting the creative artist's rights in the circumstances of such commercial exploitation, and will personally appreciate hearing from you with regard to the case in point.

Sincerely,

Mr. Harry
Jay-Thorpe, Inc.
24 West 57th Street
New York 19, N. Y.

Jab:ab

THE MUSEUM OF MODERN ART

NEW YORK 19

DEPARTMENT OF PAINTING AND SCULPTURE
JAMES JOHNSON SWEENEY, DIRECTOR
DOROTHY C. MILLER, CURATOR

11 WEST 53rd STREET
TELEPHONE CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

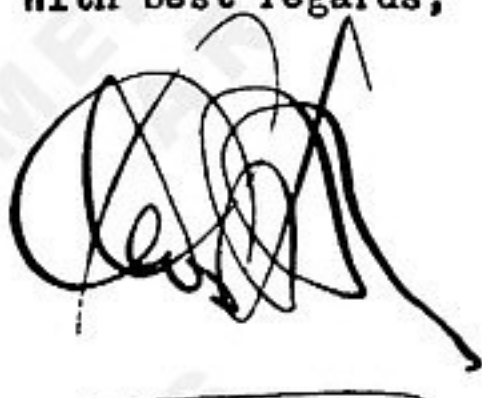
March 30, 1946

Dear Mrs. Halpert:

I am enclosing a carbon copy of the letter

I wrote Jay-Thorpe in connection with their recent
use of Lavis's paintings in their window display.

With best regards,



Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York 22

JJS:ab

Prior to publishing information regarding sales transactions, researches are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Vanbark Studios

TELEPHONE
SUset 2-4538

CUSTOM-BUILT UPHOLSTERED FURNITURE • INTERIOR DECORATING

11638

~~11638~~ Ventura Boulevard
Studio City, California

March 30, 1946

Mrs. Edith G. Halpert,
The Downtown Gallery,
32 East 51st Street,
New York 22, New York.

Dear Mrs. Halpert:

Thank you very much for your letter of concern. We were just about to write and give you a long, long tale of our trials and tribulations. The building material situation in California is very bad, and we have had a terrific struggle getting the building together, piece by piece.

The building is practically finished. We are waiting for a sewer man, the concrete floor and the doors and windows. However, we still expect it to be completely finished by the First of May.

For the interior, we designed special cases and partitions, and light fixtures which we expect to get by May 15th.

Our suggestion is that we could have an opening show by June 1st. This would give us an opportunity to get everything in readiness, so if we received the pictures for the opening show by May 15th we could have a chance to prepare for that date. We would like to start with an American Folk Art exhibit and carry this through the summer. Then on September 1st we would like to open with a representative show of Downtown Gallery men, and start by October 1st with one-man shows. I believe that this was what you had in mind as a good program.

With the shipment of Folk Art, which we leave to your selection, we would like to receive about two dozen booklets of the Downtown Gallery and about fifty of the American Folk Art Booklets, and any suggestions or directions for announcements and publicity.

Our Gallery is 24' square with a 12' ceiling. We finally decided on a special optical light fixture built flush with the ceiling at a distance of two feet from the walls that throws the light against the wall. In theory

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Page 2

March 30, 1946

Mrs. Edith G/ Halpert

this works out perfectly but we shall let you know later (May 15th) as to whether it works out in practice. We have a total of 78 lineal feet of usable wallspace.

Thank you very much for the announcements of your shows. This makes us feel as if we really belonged in the Downtown Gallery family, and hope that we shall soon be able to send you our announcements.

Cordially yours,

Peter van der Sark.